

Dedicated to Karlin DeCost
Amazing Grace

Setting by Roger Cichy (ASCAP)

Tranquillo ♩ = 120

rit.

a tempo

rit.

The score is for a concert band and includes the following parts:

- Piccolo
- Flute 1
- Flute 2
- Oboe
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Clarinet 3
- B♭ Bass Clarinet
- E♭ Alto Saxophone 1
- E♭ Alto Saxophone 2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- Bassoon
- B♭ Trumpet 1
- B♭ Trumpet 2
- B♭ Trumpet 3
- F Horn
- Trombone 1
- Trombone 2
- Euphonium
- Tuba
- Timpani
- Percussion 1 (Bar Chimes)
- Percussion 2 (Sus. Cym., O. Bells)
- Percussion 3 (Vibes)

Tempo markings: *Tranquillo* (♩ = 120), *rit.*, *a tempo*, *rit.*

Dynamic markings: *mp*, *mf*, *pp*, *div.*, *a2*, *l.v.*, *(let all ring)*, *(no roll)*

Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8

Perusal Score
Not for performance use

rall.

Sostenuto ♩ = 78

a tempo

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Bsn.
 Trpt. 1
 Trpt. 2
 Trpt. 3
 Hn. 1 & 2
 Tbn. 1
 Tbn. 2
 Euph.
 Tuba
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

9 10 11 12 13 14 15 16

Picc.

Fl. 1

Fl. 2

Ob. 1

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bsn.

Trpt. 1

Trpt. 2

Trpt. 3

Hn. 1 & 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

17 l.v. 18 19 l.v. 20 l.v. 21 22 l.v. 23 f l.v. 24 mf

Con Moto ♩ = 92

Picc.

Fl. 1 *pp* *mf* *pp*

Fl. 2 *pp*

Ob. 1 *pp* *mf* *pp*

Cl. 1 *mp* *p*

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2 *Text* *Text*

T. Sax.

B. Sax.

Bsn.

Trpt. 1 *mf*

Trpt. 2 *p*

Trpt. 3

Hn. 1 & 2 *p*

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Perc. 1 Finger Cym. *mf* Maracas (2) *p* *mf* Bar Chimes *mf*

Perc. 2 *mp*

Perc. 3

25 26 27 28 29 30 31 32

