

# BEACHSCAPES

## 1. Nauset

Roger Cichy (ASCAP)

Maestoso ♩ = 88

Cape Cod, Massachusetts

Perusal Score  
Not for performance use



Beachscapes  
2. Rocky Neck

Lazily ♩ = 80

East Lyme, Connecticut

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Score for 2. Rocky Neck, featuring various instruments including Piccolo, Flute 1, Flute 2, Oboe, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Bass Clarinet, E♭ Alto Saxophone 1, E♭ Alto Saxophone 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, Bassoon, Flügel Hn. (opt.), B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, F Horn 1, F Horn 2, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Timpani, Percussion 1, Percussion 2, and Percussion 3. The score includes dynamic markings (mf, f, p, ppp) and performance instructions (sost., Finger Cym., Maracas, Sus. Cym., Vibes).

rit. a tempo

10

Picc. -

Fl. 1 *solo* *f* 3

Fl. 2 3

Oboe 3

Cl. 1 3

Cl. 2 *p* 3

Cl. 3 *p* *sost.*

B. Cl. *p*

A. Sax. 1 3

A. Sax. 2

T. Sax. *Sost.* *p*

B. Sax. *p*

Bsn. *p*

Tpt. 1

Tpt. 2

Tpt. 3 *p*

Hn. 1

Hn. 2

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3

Euph.

Tuba *div.* *p* *1 player*

Timp. *p* *mf* l.v. *mp* Bar Chimes

Perc. 1 B.D. *pp* *p* l.v.

Perc. 2 *pp* *mf* l.v.

Perc. 3 3

# 3. Scarborough

Narragansett, Rhode Island

Con Brio  $\text{♩} = 124$

This musical score is for the piece "Scarborough" from the "Beachscapes" collection. It is in 4/4 time with a tempo of 124 beats per minute, marked "Con Brio". The score is arranged for a large ensemble including woodwinds, brass, and percussion.

**Woodwind Section:**

- Piccolo:** Starts with a *ff* dynamic, then *f*.
- Flute 1 & 2:** Start with *ff*, then *f*.
- Oboe:** Starts with *ff*, then *f*.
- B♭ Clarinet 1, 2, & 3:** Start with *ff*, then *f*.
- B♭ Bass Clarinet:** Starts with *ff*, then *mf*.
- E♭ Alto Saxophone 1 & 2:** Start with *ff*, then *mf*.
- B♭ Tenor Saxophone:** Starts with *ff*, then *mf*.
- E♭ Baritone Saxophone:** Starts with *ff*, then *mf*.
- Bassoon:** Starts with *ff*, then *mf*.

**Brass Section:**

- B♭ Trumpet 1, 2, & 3:** Start with *ff*.
- F Horn 1 & 2:** Start with *ff*, then *mf*.
- Trombone 1, 2, & 3:** Start with *ff*.
- Euphonium:** Starts with *ff*, then *mf*.
- Tuba:** Starts with *ff*, then *mf*.

**Percussion Section:**

- Timpani:** Starts with *ff*, then *ck.*
- Percussion 1:** Starts with *ff*, then *f*, then *mp*. Includes Snare (Sn.) and Bass Drum (B.D.).
- Percussion 2:** Starts with *sfz*, then *ck.* Includes Cr. Cym.
- Percussion 3:** Starts with *ff*, then *f*. Includes Xylo.

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Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Oboe *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *ff* *f* *mf*

A. Sax. 1 *f* *mf*

A. Sax. 2 *f* *mf*

T. Sax. *ff* *f* *mf*

B. Sax. *ff* *f* *mf*

Bsn. *f* *mp*

Tpt. 1 *ff* *f*

Tpt. 2 *ff*

Tpt. 3 *ff* *f* *mp*

Hn. 1 *ff* *f* *mf*

Hn. 2 *ff* *f* *mf*

Tbn. 1 *ff* *f* *mp*

Tbn. 2 *ff* *f* *mp*

Tbn. 3 *ff* *f* *mf*

Euph. *ff* *f* *mf*

Tuba *ff* *f* *mf*

Timp. *ff*

Perc. 1 *ff* *mf* Agogo Bells

Perc. 2 *ff* *mf* Sus. Cym. w/stk.

Perc. 3 *f* *f* Sm. Shaker Xylo.