

BEYOND THE LIGHTED TOWER

Roger Daniel Cichy (ASCAP)

With Excitement ♩ = 92

The score is written for a full band and includes the following parts:

- Woodwinds:** Piccolo, Flute 1 & 2, Oboe 1 & 2, B♭ Clarinet 1, 2, & 3, B♭ Bass Clarinet, Bassoon 1 & 2, E♭ Alto Saxophone 1 & 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone.
- Brass:** B♭ Trumpet 1, 2, & 3, F Horn 1 & 2, F Horn 3 & 4, Trombone 1, 2, & 3, Euphonium, Tuba.
- Percussion:** Percussion 1 (Sn. (sn. off), B.D., Cr. Cyms., Toms), Percussion 2 (ck.), Percussion 3 (Chimes).

The score features dynamic markings such as *f*, *ff*, *sfz*, *mp*, and *p*, along with performance instructions like *tr* (trills) and *div.* (divisi). A large watermark "Perusal Score" and "Not for performance use" is overlaid on the page.

Picc. *f* *mf*

Fl. 1 *f* *mf*

Fl. 2 *f* *mf*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f* *mp* *mf*

Cl. 2 *f* *mp*

Cl. 3 *f* *mp* *ossia*

B. Cl. *f* *mf* *mp*

Bsn. 1 *mf* *mp*

Bsn. 2 *mp*

A. Sax. 1 *ff* *mp*

A. Sax. 2 *ff* *mf* *mp*

T. Sax. *ff* *mf*

B. Sax.

Tpt. 1 *ff* *fp* *fp* *fp fp*

Tpt. 2 *ff* *fp* *fp* *fp fp*

Tpt. 3 *ff* *mf*

Hn. 1 & 2 *ff* *fp*

Hn. 3 & 4 *ff* *mf*

Tbn. 1 *fp* *fp* *fp fp*

Tbn. 2 *fp* *fp* *fp fp*

Tbn. 3 *mf*

Euph. *mf*

Tuba *div.* *f* *mf* *mp* *1 player*

Timp. *ff* *f* *mf* *mp* *mp* *p*

Perc. 1 *ff*

Perc. 2 *fff ck.*

Perc. 3 *f*

13

Picc. *p* *ff*

Fl. 1 *p* *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. 1 *p* *ff*

Cl. 2 *p* *ff*

Cl. 3 *p* *ff*

B. Cl. *p*

Bsn. 1 *p* *f*

Bsn. 2 *p* *f*

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. *p*

B. Sax. *f*

Tpt. 1 *mp* *mf* *ff*

Tpt. 2 *mp* *mf* *ff*

Tpt. 3 *mp* *mf* *ff*

Hn. 1 & 2 *mf* *ff*

Hn. 3 & 4 *mf* *ff*

Tbn. 1 *mp* *mf* *ff*

Tbn. 2 *mp* *mf* *ff*

Tbn. 3 *mf* *ff*

Euph. *mf* *ff* *f*

Tuba *p* *ff* *a2 - div.* *f*

Timp. *pp* *mf* *pp* *ff* *f* *ck.* *ff*

Perc. 1 *ff* *l.v.* *W. Blk.*

Perc. 2 *p* *fff* *l.v.*

Perc. 3 *ff*

20

Picc. *f* *f* *f* *f*

Fl. 1 *f* *f* *f* *f* *mf*

Fl. 2 *f* *f* *f* *f* *mf*

Ob. 1 *f* *f* *f* *f*

Ob. 2 *f* *f* *f* *f*

Cl. 1 *f* *f* *f* *f* *mf*

Cl. 2 *f* *f* *f* *f*

Cl. 3 *f* *f* *f* *f*

B. Cl. *f* *f* *f* *f*

Bsn. 1 *f* *f* *f* *f*

Bsn. 2 *f* *f* *f* *f*

A. Sax. 1

A. Sax. 2

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *f* *f* *f* *ff*

Tpt. 2 *f* *f* *f* *ff*

Tpt. 3 *f* *f* *f* *ff*

Hn. 1 & 2 *ff* *a2*

Hn. 3 & 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3

Euph. *f* *f* *f*

Tuba *f* *f* *f*

Timp. *ck.* *ck.* *ck.* *ff*

Perc. 1 *mf* *ck.* *sfz* *l.v.*

Perc. 2 V. Slap *f* *l.v.* Xylo. *f* *l.v.*

Perc. 3 *f*

