

# BUGS

Roger Cichy (ASCAP)

## 1. Prelude

Buggy ♩ = 152

The score is for a 4/4 time piece in G major, marked 'Buggy' with a tempo of 152 beats per minute. The instrumentation includes:

- Flute 1/Piccolo
- Flute 2
- Oboe 1
- Oboe 2
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Clarinet 3
- B♭ Bass Clarinet
- B♭ Contrabass Clarinet
- Bassoon 1
- Bassoon 2
- E♭ Alto Saxophone 1
- E♭ Alto Saxophone 2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet 1
- B♭ Trumpet 2
- B♭ Trumpet 3
- F Horn 1 & 2
- F Horn 3 & 4
- Trombone 1
- Trombone 2
- Bass Trombone
- Euphonium
- Tuba
- Timpani
- Percussion 1 (Sn. 1 w/brs., ad lib. length of holds)
- Percussion 2
- Percussion 3
- Piano

The score features a large watermark reading 'Perusal Score' and 'Not for performance use' across the middle. The percussion part includes dynamic markings such as *mf*, *f*, *mp*, *sf*, and *f*, along with a triplet of eighth notes in the final measure.

8 L'istesso

This musical score is for a section titled "8 L'istesso". It is a full orchestral score with the following instruments and parts:

- Fl. 1/Picc.
- Fl. 2
- Ob. 1
- Ob. 2
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- Cb. Cl.
- Bsn. 1
- Bsn. 2
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Hn. 1 & 2
- Hn. 3 & 4
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tuba
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Pno.

The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The percussion parts include snare drum (Sn. 2 and Sn. 3) and timpani (Timp.). The piano part (Pno.) is currently silent. The percussion parts feature rhythmic patterns with accents and dynamic markings such as *mf* (mezzo-forte).

15

Fl. 1/Picc. *mf* *Picc.*

Fl. 2 *mf*

Ob. 1 *mf* *f*

Ob. 2 *mf*

Cl. 1 *mf* *mf*

Cl. 2 *mf* *mf*

Cl. 3 *mf* *mf*

B. Cl. *mf* *mf*

Cb. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1 *mf* *St. mute*

Tpt. 2

Tpt. 3

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 *mf* *St. mute*

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp. *ff*

Perc. 1 *mf* *sf*

Perc. 2 *mf* *Sus. Cym. (scrape)* *mf* *Sn. (w/brs.)* *mf* *sf*

Perc. 3 *mf* *V-Slap* *mf* *Wood Blk. (hd. mlt.)* *f*

Pno. *mf* *f* *f*



9

Fl. 1/Picc. *ff* *solo* 3

Fl. 2 *ff*

Ob. 1 *mf* *ff*

Ob. 2 *ff*

Cl. 1 *ff* *solo* 3

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *mp* *f* *ff*

Cb. Cl. *mp* *f* *ff*

Bsn. 1 *mp* *f* *ff*

Bsn. 2 *mp* *f* *ff*

A. Sax. 1 *mp* *f* *ff*

A. Sax. 2 *mp* *f* *ff*

T. Sax. *mp* *f* *ff*

B. Sax. *mp* *f* *ff*

Tpt. 1 *St. mute* *mf* *mp* *f* *ff* *mute out*

Tpt. 2 *mp* *f* *ff*

Tpt. 3 *mp* *f* *ff*

Hn. 1 & 2 *mp* *f* *ff*

Hn. 3 & 4 *mp* *f* *ff*

Tbn. 1 *mute out* *mp* *f* *ff*

Tbn. 2 *mp* *f* *ff*

B. Tbn. *mp* *f* *ff*

Euph. *mp* *f* *ff* *solo* *mf* 3

Tuba *mp* *f* *ff*

Timp. *f* *ck.* *ff* *ck.* *ck.*

Perc. 1 *ff* *ff*

Perc. 2 *Sus. Cym. (w/ stk.)* *f* *ck.* *ff* *ck.* *Rain stk.* *f* *(let all ring)* *3* *(turn around)*

Perc. 3 *ck.* *f* *ck.* *ck.* *ck.* *f* *3*

Pno. *mp* *f* *ff* *f* *3*

20.

# III. Praying Mantis

Religioso  $\text{♩} = 60$

poco rall.

9 A tempo

The score is for a symphonic movement titled "III. Praying Mantis". It begins with a tempo of "Religioso" at a quarter note equal to 60 (♩ = 60). The score is divided into three sections: "Religioso", "poco rall.", and "9 A tempo". The instrumentation includes Flute 1/Picc., Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Contrabass Clarinet, Bassoon 1, Bassoon 2, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Horns 1 & 2, Horns 3 & 4, Trombone 1, Trombone 2, Baritone Trombone, Euphonium, Tuba (1 player), Timpani, Percussion 1, Percussion 2, Percussion 3 (O. Bells), and Piano. The score features various musical notations such as dynamics (mf, mp, f), articulation (accents, slurs), and performance instructions like "1. solo" and "div.". A large watermark "Perusal Score" is overlaid across the middle of the page, and "Not for performance use" is written across the bottom section.

12

Fl. 1/Picc. *Fl. piu cantabile solo* *f*

Fl. 2

Ob. 1 *f* *mf* *mp* *pp*

Ob. 2

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf* *sim.*

Cb. Cl. *mf*

Bsn. 1 *mf*

Bsn. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1 *f* *mf* *mp* *pp*

Tpt. 2

Tpt. 3

Hn. 1 & 2 *f* *mf* *mp* *pp* *1.* *mf*

Hn. 3 & 4 *f* *mf* *mp* *pp*

Tbn. 1 *f* *mf* *mp* *pp*

Tbn. 2 *f* *mf* *mp* *pp*

B. Tbn. *f* *mf* *mp* *pp*

Euph. *f* *mf* *mp* *pp*

Tuba *f* *mf* *mp* *pp*

Timp.

Perc. 1

Perc. 2 *Sus. Cym.* *p* *mf* *lv.*

Perc. 3

Pno. *f* *mf*

# IV. Black Widow Spider

Swing, Cool (& Hot!) ♩ = 152

Flute 1/Piccolo

Flute 2

Oboe 1

Oboe 2

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

B♭ Contrabass Clarinet

Bassoon 1

Bassoon 2

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1 & 2

F Horn 3 & 4

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

Timpani

Percussion 1

Percussion 2

Percussion 3

Piano

**Perusal Score**

**Not for performance use**



Fl. 1/Picc. Fl. 2 Ob. 1 Ob. 2 Cl. 1 Cl. 2 Cl. 3 B. Cl. Cb. Cl. Bsn. 1 Bsn. 2 A. Sax. 1 A. Sax. 2 T. Sax. B. Sax. Tpt. 1 Tpt. 2 Tpt. 3 Hn. 1 & 2 Hn. 3 & 4 Tbn. 1 Tbn. 2 B. Tbn. Euph. Tuba Timp. Perc. 1 Perc. 2 Perc. 3 Pno.

# V. Tiger Swallow Tail

Mystically  $\text{♩} = 80$

poco rit.

A tempo Tranquillo

Flute 1/Piccolo *Fl. solo* *mf w/ vibes* *ppp*

Flute 2

Oboe 1 *p*

Oboe 2

Bb Clarinet 1 *p*

Bb Clarinet 2 *p*

Bb Clarinet 3 *p*

Bb Bass Clarinet *p*

Bb Contrabass Clarinet *p*

Bassoon 1 *p*

Bassoon 2 *p*

Eb Alto Saxophone 1

Eb Alto Saxophone 2

Bb Tenor Saxophone

Eb Baritone Saxophone

Bb Trumpet 1

Bb Trumpet 2

Bb Trumpet 3

F Horn 1 & 2 *p*

F Horn 3 & 4

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

Timpani

Percussion 1

Percussion 2 *Vibes w/ flute (motor on)*

Percussion 3 *mf (let all ring)* *L.v.*

Piano

**Perusal Score**

**Not for performance use**

Fl. 1/Picc. *p* *tr*

Fl. 2 *p* *tr*

Ob. 1 *pp*

Ob. 2

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p*

Cb. Cl. *p*

Bsn. 1 *p*

Bsn. 2 *p*

A. Sax. 1 *mf* *con espressione* 3

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 & 2 *p*

Hn. 3 & 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2 Bar Ch. *mf* *l.v.*

Perc. 3 O. Bells (med-hd. mts.) *w/alto sx.* *mf* 3

Pno. *mf* 3

*Red.*

# VI. Army Ants

Moderato con moto ♩ = 120

Flute 1/Piccolo

Flute 2

Oboe 1

Oboe 2

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

B♭ Contrabass Clarinet

Bassoon 1

Bassoon 2

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1 & 2

F Horn 3 & 4

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

Timpani

Percussion 1

Percussion 2

Percussion 3

Piano

*Perusal Score*

*Not for performance use*

Fl. 1/Picc. *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *p mf p mf f mp f mp f*

Cb. Cl. *p mf p mf f mp f mp f*

Bsn. 1 *p mf p mf f mp f mp f*

Bsn. 2 *f mp f mp f*

A. Sax. 1

A. Sax. 2

T. Sax. *mp f mp f*

B. Sax. *f f*

Tpt. 1 *St. mute ff*

Tpt. 2 *St. mute ff*

Tpt. 3

Hn. 1 & 2 *a2 marc. f*

Hn. 3 & 4

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *mp f mp f*

Euph. *p mf p mf f mp f mp f*

Tuba *p mf p mf f mp f mp f*

Timp. *mp*

Perc. 1 *p p mf mp mp*

Perc. 2 *f*

Perc. 3

Pno. *p mf p mf f mp f mp f*

8