

COLOURS

1. Amber

Roger Cichy
ASCAP

Time: 10 mins. 5 secs.

Brillante ♩ = 98

The score is arranged in a standard concert band format. The woodwinds section includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bassoons (1 and 2), Eb Clarinet, Clarinets (1, 2, and 3), and Bass Clarinet. The saxophone section includes Alto Sax (1 and 2), Tenor Sax, and Baritone Sax. The brass section includes Trumpets (1, 2, and 3), F Horns (1, 2, 3, and 4), Trombones (1, 2, and 3), Euphonium, and Tuba. The percussion section includes Timpani, Snare Drum, Bass Drum, Cymbals (Cr. and Susp.), Triangle, Chimes, and Bells. The score features complex rhythmic patterns with frequent changes in time signature (4/4, 3/4, 4/4, 3/4, 4/4) and dynamic markings such as *ff* and *trill both*. A large watermark 'Perusal Score' is overlaid across the middle of the page.

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Amber

9

Picc. 1

Flutes 1 2

Oboes 1 2

Bsns. 1 2

E♭ Cl. 1 2 3

Clars. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Timp.

Sn. Dr. B. Dr.

Cr. Cym. Susp. Cym.

Trgl.

4/4 3/4 4/4

mf, f, p, 3, 4, 5, 6, 7, 8, 9

choke

2. Dark Jade

Adagio cantabile

The score is for a piece titled "2. Dark Jade" in the tempo "Adagio cantabile". It features a large ensemble of instruments. The woodwinds include Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bsn. (1 and 2), Eb Cl., Cls. (1, 2, and 3), B. Cl., A. Saxes (1 and 2), T. Sax, and B. Sax. The brass section includes Tpts. (1, 2, and 3), F Hns. (1, 2, 3, and 4), Trbs. (1, 2, and 3), Euph., and Tuba. The percussion section includes Timp., Tamb. Susp. Cym., Trgl. Chimes, and Marimba Vibes Bells. The score is written in 4/4 time, with a key signature of two flats (Bb and Eb). It features various dynamics such as *p* (piano), *mf* (mezzo-forte), and *mf* poco rit. (mezzo-forte, slightly ritardando). Performance instructions include *accel.* (accelerando), *rit.* (ritardando), and *div.* (diviso). The score is divided into measures, with some measures containing multiple rests for different instruments. The piece concludes with a *poco rit.* instruction.

Dark Jade

9 Sostenuito $\text{♩} = 98$
solo w/A. Sax

Picc. *rall.* *f*

1 *rall.*

Flutes 2 *rall.*

Oboes 1 *rall.* 1. *mf*

Bsns. 1 2 *rall.* *mf*

E♭ Cl. *rall.* *mf*

Cls. 1 *rall.* *mf*

2 3 *rall.* *mf*

B. Cl. *rall.* *mf*

A. Sax 1 *rall.* *f* solo w/Picc.

T. Sax *rall.*

B. Sax *rall.* *mf*

4/4

9 Sostenuito $\text{♩} = 98$

Tpts. 1 *rall.* *pp*

2 3 *rall.* *pp*

F Hns. 1 *rall.* *pp*

2 3 *rall.* *pp*

Trbs. 1 *rall.* *pp*

2 3 *rall.* *pp*

Euph. *rall.* *pp*

Tuba *rall.* *pp*

Timp. *rall.* *mp* *pp*

Trgl. *rall.* *mf*

Marimba *rall.* *pp*

Vibes *mf*

Bells *pp*

4/4

3. Blue Sapphire

Moderate $\text{♩} = 152$



Picc. 1
Flutes 2
Oboes 1 2
Bsns. 1 2
Eb Cl. 1
Clars. 2 3
B. Cl. 1
A. Saxes 1 2
T. Sax 1
B. Sax 1

Moderate $\text{♩} = 152$

Tpts. 1 2 3
F Hns. 1 2 3 4
Trbs. 1 2 3
Euph. 1
Tuba 1
Timp.
Sn. Dr. / Vibraslap / Bass Dr.
Hi-hat / Splash Cym. / Wd. Bk.
Vibes
Xylo.
Vibes

Blue Sapphire

11

Picc.

Flutes

Oboes

Bsns.

Eb Cl.

Cl.

B. Cl.

A. Sax

T. Sax

B. Sax

Tpts.

F Hns.

Trbs.

Euph.

Tuba

Cmp.

Sn. Dr.

Hi-hat

Vibes

mf, *ff*, *mp*, *f*

Harmon mute, mute out

choke

1., 2., 3. st. mute, a2

4. Mauve

Elegantly (in 3) ♩ = 120

Picc. Flutes 1 2

Oboes 1 2

Bsns. 1 2

E♭ Cl.

Clars. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax

B. Sax

Triangle Susp. Cym. B. Dr.

Bells

Flute 1

Oboe 1

Bsn. 1

E♭ Cl.

Clars. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax

B. Sax

Flute 1. 9

tutti

play

5. Dark Ivy

Drammatico ♩ = 160

This musical score is for the piece "5. Dark Ivy" and is marked "Drammatico" with a tempo of ♩ = 160. The score is written in 3/4 time and includes parts for a wide variety of instruments:

- Woodwinds:** Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bassoons (1 and 2), Eb Clarinet, Clarinets (1, 2, and 3), Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, and Baritone Saxophone.
- Brass:** Trumpets (1 and 2) and Trombones (1, 2, and 3).
- Percussion:** Timpani, Whips, Snare Drum, Bongo Drums, Conga Drums, Toms, Tubo, Suspended Cymbal, Tam-tam, Bell Tree, Marimba, Chimes, Bells, and Vibes.

The score features a complex rhythmic pattern with frequent dynamic shifts between fortissimo (ff) and piano (p). A large "3/4" time signature is prominently displayed in the woodwind and brass sections. The percussion parts include specific instructions for "Whip" and "Tam-tam" with dynamic markings like *mf* and *ff*. The bottom of the score includes a list of percussion instruments and their corresponding parts, such as "Whip", "B. Dr.", "Conga Drs.", "Toms, Tubo", "Susp. Cym.", "Tam-tam", "Bell Tree", "Marimba", "Chimes", "Bells", and "Vibes".

Dark Ivy

9

Score for 'Dark Ivy' featuring various instruments including Piccolo, Flutes, Oboes, Bassoons, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Timpani, Snare Drum, Bass Drum, Tam-tam, Suspended Cymbal, and Chimes. The score includes dynamic markings such as *ff*, *p*, *mp*, *mf*, *marc. fff*, and *f*. Performance instructions include *(to st. mute)*, *(2. to st. mute)*, *3. (ff)*, **Sn. Dr. f*, *Tam-tam*, *Tom Toms f*, and **high pitched*. The score is divided into measures, with a circled '9' indicating the start of a section.

6. Burgundy Red

Animato $\text{♩} = 120$ (3 + 3 + 2 + 2)

Picc.

1

Flutes

2

Oboes

1

2

Bsns.

1

2

Eb Cl.

1

Cl.

2

3

B. Cl.

A. Saxes

1

2

T. Sax

B. Sax

10

8

Animato $\text{♩} = 120$ (3 + 3 + 2 + 2)

Tpts.

1

2

3

F Hns.

1

2

3

4

Trbs.

1

2

3

Euph.

10

8

Tuba

div.

Timp.

choke

choke

choke

choke

Trgl. Sn. Dr.

Sn. Dr.

Bass Dr. / w

Bass Dr. / w

Susp. Cym.

Susp. Cym.

Tom-toms

Tom-toms

Wd. Blk.

Wd. Blk.

Xylophone

Xylo.

Vibes.

Tpl. Blks.

Burgundy Red

8

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their respective staves. The score is divided into measures, with a rehearsal mark '8' appearing in a box at the top right and another '8' in a box on the Trumpets staff. Dynamics such as *mf*, *mp*, and *ff* are indicated throughout. Performance instructions like '(to st. mute)' and 'div.' are also present. The percussion section includes Snare Drum, Bass Drum, Tom-toms, and Xylophone, with specific playing techniques like 'B. Dr. beater' and 'Tamb.' noted.