

# DIVERTIMENTO FOR WINDS AND PERCUSSION

## I. EXALTATION

ROGER CICHY (ASCAP)

Slowly; but with force  $\text{♩} = \text{ca. } 92$

Perusal Score  
Not for performance use

Picc. *ff*

Flts. 1 *ff*

2 *ff*

Ob. 1 *ff*

2 *ff*

E♭ Cl. *p* *f* *ff*

B♭ Cls. 1 *p* *f* *ff*

2 *p* *f* *ff*

3 *p* *f* *ff*

Bs. Cl. *p* *ff* *ff*

Cb. Cl. *p* *ff* *ff*

Bsns. 1 *p* *ff* *ff*

2 *p* *ff* *ff*

Alt. Sx. 1 *p* *f*

2 *p* *f*

Ten. Sx. *ff* *ff*

Bari. Sx. *ff* *ff*

Tpts. 1 *ff* *mf* *ff*

2 *div. 2. ff* *mf* *ff*

3 *ff* *mf* *ff*

Hrns. 1 *ff* *ff* *div.*

2 *ff* *ff* *div.*

3 *ff* *ff* *div.*

4 *ff* *ff* *div.*

Tbns. 1 *ff* *ff*

2 *ff* *ff*

3 *ff* *ff*

Euph. *ff* *ff*

Tba. *ff* *ff*

Timp. *p* *ff* *solo* *fff*

Perc. 1 Mute *pp* *rem. mute* *Open* *ff* *solo* *fff*

Perc. 2 Cr. Cym. *to Tam-Tam*

Perc. 3 *mf* *p* *ff*

# II. FOLLIES

Animated ♩ = 144

Piccolo

Flutes 1 2

Oboes 1 2

E♭ Clarinet

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

B♭ Contrabass Clarinet

Bassoons 1 2

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Animated ♩ = 144

B♭ Trumpets 1 2 3

F Horns 1 2 3 4

Trombones 1 2 3

Euphonium

Tuba

Timpani

Percussion 1

Percussion 2

Percussion 3

*♩ = ♩* 7

Picc.

Flts. 1

2

Ob. 1

2

E♭ Cl.

B♭ Cls. 1 *a2* *mf*

2. (-3.) *mf*

3

Bs. Cl. *mf*

Cb. Cl. *mf*

Bsns. 1

2

Alt. Sxs. 1 *mf*

2 *mf*

Ten. Sx.

Bari. Sx. *mf*

*♩ = ♩* 7

Tpts. 1

2

3

Hrns. 1

2

3

4

Tbns. 1

2

3

Euph.

Tba.

Timp.

Perc. 1 *mp*

Perc. 2

Perc. 3

### III. REMEMBRANCE

Lamented  $\text{♩} = 56$

**Flutes**  
1 *solo* *p*  
2

**Oboes**  
1  
2

**English Horn**

**E♭ Clarinet**  
*p*

**B♭ Clarinets**  
1 *p*  
2 *div.* *p*  
3

**B♭ Bass Clarinet**  
*p*

**B♭ Contrabass Clarinet**

**Bassoons**  
1  
2

**E♭ Alto Saxophone**  
1  
2

**B♭ Tenor Saxophone**

**E♭ Baritone Saxophone**

**Lamented  $\text{♩} = 56$**

**F Horns**  
1  
2  
3  
4

**Percussion**

**Celeste**

**Harp**  
*mp* 3

9

1  
Flts.

2

1  
2  
Ob.

E. H.  
*mp*

E♭ Cl.  
*mp*

1  
B♭ Cls.  
*mp*

2  
3  
*mp*

Bs. Cl.  
*mp*

Cb. Cl.

1  
2  
Bsns.

1  
2  
Alt. Sxs.  
*p*

Ten. Sx.  
*p*

Bari. Sx.

9

1  
2  
Hrns.

3  
4

Perc.

Cel.

Hrp.

# IV. SALUTATION

Andante con moto ♩ = 132

The musical score is arranged in a standard orchestral format. The top section includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), English Horn, Eb Clarinet, Bb Clarinets (1, 2, and 3), Bb Bass Clarinet, Bb Contrabass Clarinet, Bassoons (1 and 2), Eb Alto Saxophones (1 and 2), Bb Tenor Saxophone, and Eb Baritone Saxophone. The bottom section includes Bb Trumpets (1, 2, and 3), F Horns (1, 2, 3, and 4), Trombone (1, 2, and 3), Euphonium, Tuba, Timpani, Percussion 1 (with Sn. Dr.), Percussion 2 (with Tri.), Percussion 3 (with Chimes), and Harp. The score features various dynamics such as *f*, *fp*, and *div.*, along with articulation marks like accents and slurs. The key signature has one sharp (F#) and the time signature is 4/4.

