

DIVERTIMENTO FOR STRING, WINDS & PERCUSSION

1. EXALTATION

Roger Cichy (ASCAP)

Slowly; but with force $\text{♩} = 92$

Flute 1/
Piccolo

Flute 2

Oboe 1

Oboe 2

English Horn

Bassoon 1

Bassoon 2

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clarinet

F Horn 1 & 2

F Horn 3 & 4

C Trumpet 1

C Trumpet 2

C Trumpet 3

Trombone 1

Trombone 2

Bass Trombone

Tuba

Timpani

Percussion 1
Sn Dr.

Percussion 2
Cr. Cyms.

Percussion 3
Toms

Harp

Violin 1

Violin 2

Viola

Violoncello

Contrabass

This page of a musical score, page 2, is written in 5/4 time. It features a variety of instruments and dynamic markings. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, English Horn, Bassoons 1 and 2, Clarinets 1 and 2, Bass Clarinet, Horns 1 & 2, and Horns 3 & 4. The brass section includes Trumpets 1, 2, and 3, Trombones 1 and 2, Baritone Trombone, and Tuba. The string section includes Violins 1 and 2, Viola, Violoncello, and Contrabass. The percussion section includes Timpani, Percussion 1, 2, and 3, and Harp. The score includes dynamic markings such as *ff*, *sf*, *p*, and *fff*, as well as performance instructions like "solo", "mute off", and "l.v.". The score is divided into measures, with a key signature change to B-flat major indicated by (B \flat) above the Harp staff.

2. FOLLIES

Animated ♩ = 138

This musical score is for the piece "2. FOLLIES" and is marked "Animated" with a tempo of 138 beats per minute. The score is written for a full orchestra and includes the following parts:

- Flute 1:** Features a melodic line starting with a dynamic marking of *mp* and a "Fl." (flute) marking above the staff.
- Flute 2:** Remains silent throughout the piece.
- Oboe 1 & 2:** Both parts are silent throughout the piece.
- English Horn:** Remains silent throughout the piece.
- Bassoon 1 & 2:** Both parts are silent throughout the piece.
- B♭ Clarinet 1 & 2:** Both parts are silent throughout the piece.
- B♭ Bass Clarinet:** Enters in the final measure with a melodic line marked *mf*.
- F Horn 1 & 2 & 3 & 4:** All four parts are silent throughout the piece.
- C Trumpet 1 & 2 & 3:** All three parts are silent throughout the piece.
- Trombone 1 & 2 & Bass Trombone:** All three parts are silent throughout the piece.
- Tuba:** Remains silent throughout the piece.
- Timpani:** Remains silent throughout the piece.
- Percussion 1:** Features a melodic line in the final measure marked *mp* and "Temple Blks." above the staff.
- Percussion 2 & 3:** Both parts are silent throughout the piece.
- Harp:** Remains silent throughout the piece.
- Violin 1:** Features a melodic line starting with a dynamic marking of *mp*, a "div." (divisi) marking above the staff, and ending with a dynamic marking of *mf*.
- Violin 2:** Remains silent throughout the piece.
- Viola:** Remains silent throughout the piece.
- Violoncello:** Features a melodic line starting with a dynamic marking of *mp* and a "pizz." (pizzicato) marking above the staff, and ending with a dynamic marking of *mf*.
- Contrabass:** Remains silent throughout the piece.

3. REMEMBRANCE

Lamented ♩ = 56

This musical score is for the piece "3. REMEMBRANCE" and is marked "Lamented" with a tempo of ♩ = 56. The score is written for a full orchestra and includes the following parts:

- Flute 1
- Flute 2
- Oboe 1
- Oboe 2
- English Horn
- Bassoon 1
- Bassoon 2
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Bass Clarinet
- F Horn 1 & 2
- F Horn 3 & 4
- Timpani
- Percussion 1
- Percussion 2
- Percussion 3
- Harp
- Celesta
- Violin 1
- Violin 2
- Viola
- Violoncello
- Contrabass

The score is in 3/4 time and features a key signature of one sharp (F#). The first 12 measures of the score are marked with a large dash, indicating that the instruments are silent. The Harp part begins in measure 13 with a triplet of notes marked *mf*. The string ensemble (Violin 1, Violin 2, Viola, Violoncello, and Contrabass) begins in measure 13 with a melodic line marked *mp* for Violin 1 and *p* for the other strings. The score concludes in measure 14.

4. SALUTATION

Andante con moto ♩ = 132

This page contains the musical score for the fourth movement, "4. SALUTATION". The tempo is marked "Andante con moto" with a metronome marking of ♩ = 132. The score is written for a full orchestra and includes the following parts:

- Flute 1/Piccolo
- Flute 2
- Oboe 1
- Oboe 2
- English Horn
- Bassoon 1
- Bassoon 2
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Bass Clarinet
- F Horn 1 & 2
- F Horn 3 & 4
- C Trumpet 1
- C Trumpet 2
- C Trumpet 3
- Trombone 1
- Trombone 2
- Bass Trombone
- Tuba
- Timpani
- Percussion 1 (Tri., B.D., Sn.)
- Percussion 2 (Chimes)
- Percussion 3
- Harp
- Violin 1
- Violin 2
- Viola
- Violoncello
- Contrabass

The score features various musical notations, including dynamics such as *f* (forte) and *f* *ch.* (forte chimes), and performance instructions like *div.* (divisi) for the violins. The percussion parts include specific instrument abbreviations: Tri. (Triangle), B.D. (Bass Drum), Sn. (Snare Drum), and Chimes.

