

Flowing Pens from Concord

1. Mosses from an Old Manse

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Solemnly ♩ = 78

Drammatico

The score is arranged for a full band. The woodwind section includes Piccolo, Flute 1 & 2, Oboe 1 & 2, Clarinet in Eb, Bb Clarinet 1, 2, & 3, Bb Bass Clarinet, Eb Alto Saxophone 1 & 2, Bb Tenor Saxophone, Eb Baritone Saxophone, Bassoon 1 & 2, Bb Trumpet 1, 2, & 3, F Horn 1, 2, 3, & 4, Trombone 1 & 2, Bass Trombone, Euphonium, and Tuba. The string section includes String Bass and Timpani. The percussion section includes Maracas, Cr. Cym. (edge scrape), Sus. Cym. (on dome w/tri. beaters), Tam Tam (w/Tri. beaters), Chimes, Field Dr., and B.D. The score features dynamic markings such as *p*, *f*, *mp*, *mf*, *ff*, and *div. f*. Performance instructions include *solo*, *all*, and *l.v.* (lively). The key signature is one flat (Bb) and the time signature is 4/4. A tempo marking of ♩ = 78 is provided for the 'Solemnly' section, and 'Drammatico' is indicated for the later section. A 'C to Db' instruction is present at the bottom right of the percussion part.

Perusal Score
Not for performance use

8

Picc. *mf* *p*

Fl. 1 *mf* *p* *mf* *p* *mf* *p*

Fl. 2 *mf* *p* *mf* *p* *mf* *p*

Ob. 1 *mf* *p* *mf* *p* *mf* *p* *solo* *f*

Ob. 2 *mf* *p* *mf* *p* *mf* *p*

E♭ Cl. *mf* *p* *mf* *p* *mf* *p*

Cl. 1 *fp* *mf* *p* *mf* *p*

Cl. 2 *fp* *mf* *p* *mf* *p*

Cl. 3 *fp* *mf* *p* *mf* *p*

B. Cl. *fp* *mp* *p* *mp* *p*

A. Sax. 1 *fp* *mf* *p* *mf* *p*

A. Sax. 2 *fp* *mf* *p* *mf* *p*

T. Sax. *fp* *mf* *p* *mf* *p*

B. Sax. *fp* *mf* *p* *mf* *p*

Bsn. 1 *fp* *mf* *p* *mf* *p*

Bsn. 2 *fp*

Tpt. 1 *solo* *mf*

Tpt. 2

Tpt. 3 *mp* *p* *ppp*

Hn. 1 *fp* *mp* *p* *ppp*

Hn. 2 *fp* *mp* *p* *ppp*

Hn. 3 *fp* *mp* *p* *ppp*

Hn. 4 *fp* *mp* *p* *ppp*

Tbn. 1 *fp* *mp* *p* *ppp*

Tbn. 2 *fp* *mp* *p* *ppp*

B. Tbn. *fp* *mp* *p* *ppp*

Euph. *mp* *p* *ppp*

Euph. *mp* *p* *ppp*

Tuba *1 player* *mp* *p* *mp* *p* *ppp* *div.*

St. Bass *mp* *p* *mp* *p* *p* *ppp*

Timp. *f* *L.v.* *p* *D♭ to C* *pp* *ppp*

Perc. 1 *7* *L.v.* *Mar.* *p* *< f* *p* *Maracas* *p* *< f* *p* *Finger Cym.* *mf* *L.v.*

Perc. 2 *Sus. Cym.* *L.v.* *O. Bells* *L.v.* *Cr. Cym.* *mf* *L.v.* *B.D.* *pp* *Cr. Cym.* *mf* *L.v.* *Sus. Cym.* *L.v.*

Perc. 3 *mf* *Chimes* *L.v.* *mp* *3* *mp*

2. Little Women
Louisa May Alcott

Playfully ♩ = 120

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in E \flat

B \flat Clarinet 1

B \flat Clarinet 2

B \flat Clarinet 3

B \flat Bass Clarinet

E \flat Alto Saxophone 1

E \flat Alto Saxophone 2

B \flat Tenor Saxophone

E \flat Baritone Saxophone

Bassoon 1

Bassoon 2

B \flat Trumpet 1

B \flat Trumpet 2

B \flat Trumpet 3

F Horn 1

F Horn 2

F Horn 3

F Horn 4

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Euphonium

Tuba

String Bass

Timpani

Percussion 1

Percussion 2

Percussion 3

W. Block

B.D.

Cr. Cym.

O. Bells

f

mf

div.

pizz.

ck.

L.v.

Tri.

f

3. Walden

Henry David Thoreau

Reflective ♩ = 78

rit.

Rubato ♩ = 60

Piccolo *mp* *pp*

Flute 1 *mp* *pp*

Flute 2 *mp* *pp*

Oboe 1 *mp* *pp*

Oboe 2 *mp* *pp*

Clarinet in E \flat *mp* *pp*

B \flat Clarinet 1 *mp* *pp*

B \flat Clarinet 2 *mp* *pp*

B \flat Clarinet 3 *mp* *pp*

B \flat Bass Clarinet *mp* *pp* *mp*

E \flat Alto Saxophone 1 *mp* *pp* *mp*

E \flat Alto Saxophone 2 *mp*

B \flat Tenor Saxophone

E \flat Baritone Saxophone

Bassoon 1 *mp* *pp* *mp*

Bassoon 2 *mp*

B \flat Trumpet 1 *mp*

B \flat Trumpet 2 *mp*

B \flat Trumpet 3 *mp*

F Horn 1 *mp*

F Horn 2 *mp*

F Horn 3 *mp*

F Horn 4 *mp*

Trombone 1 *mp*

Trombone 2 *mp*

Bass Trombone *mp*

Euphonium *mp*

Euphonium *mp*

Tuba *mp*

String Bass *mp*

Timpani *mp*

Percussion 1 Metal Wind Chimes *p* (run fingers through lightly) *mf*

Percussion 2 Chimes *p*

Percussion 3 Vibes (let all ring) *mf*

