

# God Rest Ye Merry, Gentlemen

arranged by Roger Cichy

Calling ♩ = 108

The score is arranged for a full orchestra and includes the following parts:

- Piccolo
- Flute 1 & 2
- Oboe 1 & 2
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Clarinet 3
- B♭ Bass Clarinet
- Bassoon 1 & 2
- E♭ Alto Saxophone 1 & 2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet 1
- B♭ Trumpet 2 & 3
- F Horn 1 & 2
- F Horn 3 & 4
- Trombone 1 & 2
- Bass Trombone
- Euphonium
- Tuba
- String Bass
- Timpani
- Percussion 1 (Snare, B.D., Chimes)
- Percussion 2 (Tam Tam)
- Percussion 3 (Chimes)

The score features various dynamics such as *ff*, *f*, *mp*, and *mf*, along with articulation marks like accents and slurs. A large watermark "Perusal Score" and "Not for performance use" is overlaid on the score.



71

Picc. *mp f* *mp* *p*

Fl. 1 & 2 *mp mf* *a2*

Ob. 1 *mf* *p*

Cl. 1 *mp mf* *mp*

Cl. 2 *mp* *mf*

Cl. 3 *mp mf*

B. Cl. *mf* 1.

Bsn. 1 *mf* *a2*

A. Sax. 1 & 2 *mp* *mp*

Ten. Sax. *mf*

Bari. Sax.

Tpt. 1 *mp mf*

Tpt. 2 & 3 *mp* *mf* *p*

Hn. 1 & 2 *mp* *mf*

Hn. 3 & 4 *mp* *mf*

Tbn. 1 & 2 *mf* 2. *mf*

B. Tbn. *mp*

Euph. *mp*

Tuba *mp*

S. Bass *mp*

Timp. *l.v.* *mp*

Perc. 1 *ff* *l.v.*

Perc. 2 *ff* *l.v.*

Perc. 3 *ff* *l.v.* *O. Bells* *mf*

17

Picc. *mp*

Fl. 1 & 2 *mf* a2

Ob. 1 *mf*

Cl. 1 *mf* *mf*

Cl. 2 *mf*

Cl. 3 *mf* *mf*

B. Cl. *mf*

Bsn. 1 *mf* 2. *mf* a2

A. Sax. 1 & 2 *mf* a2

Ten. Sax. *mf*

Bari. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 & 3 *mf* 3. *mf* 2. *mf*

Hn. 1 & 2 *mf*

Hn. 3 & 4 *mf*

Tbn. 1 & 2 *mf* 2. *mf*

B. Tbn. *mf*

Euph. *mf*

Tuba *mf*

S. Bass *mf*

Timp. *mf* l.v. *mf* < *f* l.v. *mf* *p*

Perc. 1

Perc. 2

Perc. 3

