

Hats Off!

Roger Daniel Cichy (ASCAP)

Animato e Vivace ♩ = 128

(2+3+3)

The score is a full orchestral arrangement for 'Hats Off!' by Roger Daniel Cichy. It is in 2/4 time with a tempo of 128 beats per minute. The key signature has two flats (B-flat and E-flat). The score includes parts for the following instruments:

- Piccolo
- Flute 1 & 2
- Oboe 1 & 2
- English Horn
- Bassoon 1 & 2
- B♭ Clarinet 1, 2, & 3
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- B♭ Contrabass Clarinet
- Alto Saxophone 1 & 2
- Tenor Saxophone
- Baritone Saxophone
- B♭ Trumpet 1, 2, & 3
- F Horn 1 & 2, 3 & 4
- Trombone 1 & 2
- Bass Trombone
- Euphonium
- Tuba
- String Bass
- Timpani
- Percussion 1 (Snare, B.D., Slap Stk., Xylophone)
- Percussion 2
- Percussion 3

Dynamic markings include *f*, *mf*, *ff*, *fp*, *mp*, and *pp*. Performance instructions include '1 player' for Flute 1 and Tuba, and '(w/brushes)' for Percussion 1. A large watermark 'Perusal Score' and 'Not for performance use' is overlaid on the score.

24

Picc. *mf*

Fl. 1 *mp sf mp mf*

Fl. 2 *mp sf mp mf*

Ob. 1 *mp sf mp mf*

Ob. 2 *mf*

Eng. Hn. *mf*

Bsn. 1 *mf*

Bsn. 2 *mp sf mp mf*

Cl. 1 *mf p*

Cl. 2 *mf p*

Cl. 3 *mf p*

Alto Cl. *mf*

B. Cl. *mp sf mp*

Cb. Cl. *mp sf mp*

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1 *St. mute mp sf mp*

Tpt. 2

Tpt. 3

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 *St. mute mp sf mp mute out*

Tbn. 2

B. Tbn.

Euph.

Tuba *a2 mp*

S. Bass *arco mp sf mp pizz. mf*

Timp. *sf mp p l.v.*

Perc. 1

Perc. 2 *W. Blk. mp*

Perc. 3 *O. Bells mf*

35

Picc. *f*

Fl. 1 *mf* — *p*

Fl. 2

Ob. 1 *mf* — *p* *f*

Ob. 2 *mf*

Eng. Hn.

Bsn. 1 *mf*

Bsn. 2

Cl. 1 *p* *f*

Cl. 2 *p* *f*

Cl. 3 *p* *f*

Alto Cl. *f*

B. Cl.

Cb. Cl. *mf*

A. Sax. 1 *mp* — *f*

A. Sax. 2 *mp* — *f*

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba *1 player* *mf*

S. Bass *mf*

Timp.

Perc. 1 (w/stks.) *mf*

Perc. 2 W. Blk. *mf*

Perc. 3 *mf*

l.v.

216

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Eng. Hn. *mf*

Bsn. 1 *f*

Bsn. 2 *f*

Cl. 1 *mf mp f mf*

Cl. 2 *mf f mf*

Cl. 3 *mf mp f mf*

Alto Cl. *mf mp f mf*

B. Cl. *f*

Cb. Cl. *f*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1 & 2 *mf*

Hn. 3 & 4 *mf* Hn. 4 *mf* +3 *mf* a2

Tbn. 1 *mf* *gliss.*

Tbn. 2 *mf* *gliss.*

B. Tbn. *mf*

Euph. *f*

Tuba *mf* a2

S. Bass *f* *arco*

Timp. *mf*

Perc. 1 *mf* *p* *mf* *Splash Cym.* *mp* *Slap Stick* *f* *mf* *L.v.* *f* *V. Slap*

Perc. 2 *mf* *Cr. Cyms.* *mf* *L.v.* *L.v.*

Perc. 3 *mf* *L.v.* *L.v.*