

Animato e Vivace ♩ = 128

# Hats Off!

(2+3+3)

The musical score is arranged in a standard orchestral format with the following parts:

- Flute 1 & 2
- Oboe 1 & 2
- B♭ Clarinet 1 & 2
- B♭ Bass Clarinet
- Bassoon 1 & 2
- Horn in F 1 & 2
- Horn in F 3 & 4
- Trumpet in B♭ 1 & 2
- Trombone 1 & 2
- Tuba
- Timpani
- Percussion 1 (Snare, R.S., Brushes)
- Percussion 2
- Violin I & II
- Viola
- Violoncello
- Contrabass

The score features a variety of dynamics including *f*, *mf*, *ff*, *fp*, *pp*, and *mp*. It includes performance instructions such as *gliss.*, *ck.*, *R.S.*, and *(w/brushes)*. The piece is in 2/4 time and consists of 24 measures.

Perusal Score  
Not for performance use

12

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*mp*

*sf*

*mp*

W. Blk.

*mp*

*p*

*mp*

*sf*

*mp*

*p*

*mp*

*p*

This page of a musical score, numbered 28, contains parts for various instruments. The score is written in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The instruments and their parts are as follows:

- Flutes (Fl. 1 & 2):** Both parts are mostly silent, with a few notes in the first and last measures. Fl. 1 has a *mf* dynamic marking.
- Oboes (Ob. 1 & 2):** Similar to the flutes, with minimal activity and *mf* dynamics.
- Clarinets (Cl. 1 & 2):** Cl. 1 has a *mf* dynamic marking. Cl. 2 has a *mf* dynamic marking.
- Bass Clarinet (B. Cl.):** Has a *mf* dynamic marking.
- Bassoons (Bsn. 1 & 2):** Both parts have *mf* dynamic markings and play a melodic line in the second half of the page.
- Horns (Hn. 1 & 2, Hn. 3 & 4):** All horn parts are silent throughout the page.
- Trumpets (Tpt. 1 & 2):** Both parts are silent throughout the page.
- Trombones (Tbn. 1 & 2) and Tuba:** All parts are silent throughout the page.
- Timpani (Timp.):** Silent throughout the page.
- Percussion (Perc. 1 & 2):** Perc. 1 has a *mp* dynamic marking. Perc. 2 has a *mf* dynamic marking and includes a section for "O. Bells" with *l.v.* (lacrime) marking.
- Violins (Vln. I & II):** Both parts have *mp* dynamic markings and play a rhythmic accompaniment.
- Viola (Vla.):** Silent throughout the page.
- Violoncello (Vc.):** Starts with *pizz.* (pizzicato) and *mp* dynamic, then switches to *arco* (arco) in the second half.
- Double Bass (Cb.):** Starts with *pizz.* and *mp* dynamic, then switches to *arco* in the second half.

This page of a musical score, numbered 41, contains parts for various instruments. The woodwind section includes Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn. 1), and Bassoon 2 (Bsn. 2). The brass section includes Horns 1 & 2 (Hn. 1 & 2), Horns 3 & 4 (Hn. 3 & 4), Trumpets 1 & 2 (Tpt. 1, Tpt. 2), Trombones 1 & 2 (Tbn. 1, Tbn. 2), and Tuba. The percussion section includes Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The string section includes Violin 1 (Vln. I), Violin 2 (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key musical details include:

- Fl. 1:** Starts at measure 39 with a *p* dynamic, then a *f* dynamic in measure 41.
- Ob. 1:** Starts with a *p* dynamic, then a *mf* dynamic in measure 41.
- Cl. 1:** Starts with a *f* dynamic in measure 41, then a *mf* dynamic in measure 42.
- Bsn. 1:** Starts with a *mf* dynamic in measure 40.
- Perc. 1:** Features a *mf* dynamic with the instruction "(w/stks.)" and "W. Blk." in measure 41, and a *f* dynamic with "Tri." and "L.v." in measure 42.
- Perc. 2:** Starts with a *mf* dynamic in measure 42.
- Vln. I & II:** Start with a *mp* dynamic in measure 40, then a *f* dynamic in measure 41, and a *ff* dynamic with "pizz." in measure 42.
- Vla.:** Starts with a *mf* dynamic in measure 41, then a *ff* dynamic with "pizz." in measure 42.
- Vc. & Cb.:** Start with a *mf* dynamic in measure 40, then a *ff* dynamic with "pizz." in measure 42.

