

# I DREAM A WORLD

Rubato e espressivo ♩ = 68

The score is arranged in a standard orchestral format with the following parts:

- Flute: Features a melodic line starting with a *mp* dynamic, followed by *f*, *mf*, and *pp* dynamics.
- Oboe 1 & 2: Rest throughout the piece.
- B♭ Clarinet 1 & 2: Clarinet 1 has a melodic line starting with *mp*, *f*, and *pp* dynamics. Clarinet 2 rests.
- Bassoon 1 & 2: Rest throughout the piece.
- F Horn 1 & 2: Rest throughout the piece.
- B♭ Trumpet 1 & 2: Rest throughout the piece.
- Timpani: Rest throughout the piece.
- Percussion 1 & 2: Rest throughout the piece.
- Vocalists (Soprano, Alto, Tenor, Bass): Rest throughout the piece.
- Violin I & II: Rest throughout the piece.
- Viola: Rest throughout the piece.
- Violoncello & Contrabass: Rest throughout the piece.

The score includes dynamic markings (*mp*, *f*, *mf*, *pp*) and articulation such as slurs and accents. The tempo is marked as *Rubato e espressivo* with a quarter note equal to 68 beats per minute.

# Perusal Score

# Not for performance use

poco rit.

rit.

Calmato ♩ = 60

Musical score for woodwinds and strings, measures 7-12. The score includes parts for Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Saxophone (S.), Alto Saxophone (A.), Tenor Saxophone (T.), and Bass (B.).

Measures 7-12 show a transition from 4/4 to 3/4 time. The Flute part features a triplet in measure 7, followed by a dynamic shift from *mf* to *f* in measure 8, and then *mp* and *p* in measures 9-12. The Clarinet 1 part also features triplets and dynamic markings of *mf*, *f*, *mp*, *p*, and *mf*. Other instruments are mostly silent or play sustained notes.

poco rit.

rit.

Calmato ♩ = 60

Musical score for strings, measures 7-12. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 7-12 show a transition from 4/4 to 3/4 time. The Violin I part features a triplet in measure 7, followed by a dynamic shift from *p* to *p* in measure 8, and then *p* in measures 9-12. The Violin II part features a dynamic shift from *p* to *p* in measure 8, and then *p* in measures 9-12. The Viola part features a dynamic shift from *p* to *p* in measure 8, and then *p* in measures 9-12. The Violoncello and Contrabass parts feature a dynamic shift from *p* to *p* in measure 8, and then *p* in measures 9-12.

rit. a tempo rit. accel. rit.

14

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Perc. 1

Perc. 2

S.

A.

T.

B.

rit. a tempo rit. accel. rit.

div. 3 a2

Vln. I

Vln. II

Vla.

Vc.

Cb.

p mp







rit. a tempo

41

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Perc. 1

Perc. 2

Chimes

*ff*

*l.v.*

S. *mf* no oth-er man will scorn, where love will bless the earth, and peace its path a - dorn. *mp* *f*

A. *mf* no oth-er man will scorn, where love will bless the earth, and peace its path a - dorn. *mp* *f div.*

T. *mp* scorn where love will bless the earth, and peace its path a - dorn. *f div.*

B. *mp* scorn where love will bless the earth, and peace its path a - dorn. *f*

rit. a tempo

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*div.*

*f*

*f*

*f*

*f*

*f*