

in Exuberant Celebration

Roger Cichy

with Fanfare ♩ = 102

The image displays a page of a musical score for a concert band. The score is for the piece "in Exuberant Celebration" by Roger Cichy, dedicated to Don McGinnis. The tempo is marked "with Fanfare ♩ = 102". The score is in 4/4 time and features a variety of instruments including woodwinds, brass, and percussion. A large, semi-transparent watermark reading "Perusal Score Not for performance use" is overlaid across the center of the page. The score includes parts for Piccolo, Flute (1 and 2), Oboe (1 and 2), Bassoon (1 and 2), B♭ Clarinet (1, 2, and 3), B♭ Bass Clarinet, E♭ Alto Saxophone (1 and 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet (1, 2, and 3), F Horn (1, 2, 3, and 4), Trombone (1, 2, and 3), Euphonium, Tuba, String Bass, Timpani, and Percussion (including Susp. Cymb., Toms, Tam-tam, and Chimes). The score shows the beginning of the piece, with various dynamics such as *ff* (fortissimo) and *f* (forte) indicated. The percussion part includes specific instructions like "S.D." (Snare Drum), "B.D." (Bass Drum), and "L.v." (Loudly).

with Fanfare ♩ = 102

9

Picc.

Fl. 1
2

Ob. 1
2

Bn. 1
2

1
Cl. 2
3
B-Cl.

Alto Sax. 1
2

Ten. Sax.

Bari. Sax.

8

9

10

11

12

Tpt. 1
2
3

Hn. 1
2
3
4

Trb. 1
2

(Bass) 3

Euph.

Tuba

Bs.

Timp.

1

Per. 2
3

ff R.S. *lv.* *ff* *sfz* *f* *mp* *ck.* *ff* *lv.* *ff* *lv.* *ff* *lv.* *ff* *lv.*

Slapstick *ff*

Toms *f* *ff* *lv.* *ff* *lv.*

8

9

ff

13

Picc. *ff* *sfz* — *ff* *p*

Fl. 1 *ff* *sfz* — *ff* *a2* *p* *7*

Fl. 2 *ff* *sfz* — *ff* *a2* *p*

Ob. 1 *ff* *sfz* — *ff* *a2* *p*

Ob. 2 *ff* *sfz* — *ff* *a2* *p*

Bn. 1 *ff* *sfz* — *ff* *p*

Bn. 2 *ff* *sfz* — *ff* *p*

Cl. 1 *ff* *sfz* — *ff* *p*

Cl. 2 *ff* *sfz* — *ff* *p*

Cl. 3 *ff* *sfz* — *ff* *p*

B.Cl. *ff* *sfz* — *ff* *p*

Alto Sax. 1 *sfz* *ff* *sfz* — *ff* *mp*

Alto Sax. 2 *sfz* *ff* *sfz* — *ff* *mp*

Ten. Sax. *sfz* *ff* *sfz* — *ff* *p*

Bari. Sax. *sfz* *ff* *sfz* — *ff* *p*

13 14 15 16 17

Tpt. 1 *sfz* *ff* *sfz* — *ff*

Tpt. 2 *sfz* *ff* *sfz* — *ff*

Tpt. 3 *sfz* *ff* *sfz* — *ff*

Hn. 1 *sfz* *ff* *sfz* — *ff*

Hn. 2 *sfz* *ff* *sfz* — *ff*

Hn. 3 *sfz* *ff* *sfz* — *ff*

Hn. 4 *sfz* *ff* *sfz* — *ff*

Trb. 1 *sfz* *ff* *sfz* — *ff*

Trb. 2 *sfz* *ff* *sfz* — *ff*

(Bass) 3 *sfz* *ff* *sfz* — *ff*

Euph. *sfz* *ff* *sfz* — *ff*

Tuba *sfz* *ff* *sfz* — *ff*

Bs. *ff* *sfz* — *ff*

Timp. 1 *ff* *l.v.* *R.S.* *l.v.*

Per. 2 *Slapstick* *ff* *l.v.*

Glock. *ff* *l.v.* *Xylo.* *f*

ff *ck. all* *f*