

INTERPRETATIONS

I. Mask

Roger Cichy
(ASCAP)

Punctuated ♩ = 120

The score is for a band piece in 4/4 time with a tempo of 120 beats per minute. It features a variety of instruments. The woodwinds (Piccolo, Flutes, Oboes, Clarinets, Saxophones, Bassoons) are mostly silent in this section. The brass section (Trumpets, Horns, Trombones, Euphonium, Tuba) and percussion (Timpani, Snare, Bass Drum, Vibraphone, Suspended Cymbal) are active. The percussion part includes specific techniques like 'Vibra Slap w/ stk. (choked)' and 'Sus. Cym. (scrape)'. Dynamics range from *mf* to *f*. The score is overlaid with a large watermark reading 'Perusal Score Not for performance use'.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bsn. 1

Bsn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

f

mp

ff

gliss.

l.v.

W.Blk.

Vibra Slap

Slap Stk.

2. Shrouded Figure

Sinister yet mysterious ♩ = 102

6

This musical score is for the piece "2. Shrouded Figure" by John Williams, from the film "The Empire Strikes Back". The score is for a full orchestra and includes the following instruments and parts:

- Woodwinds:** Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Bass Clarinet, E♭ Alto Saxophone 1, E♭ Alto Saxophone 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, Bassoon 1, Bassoon 2.
- Brass:** B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, F Horn 1, F Horn 2, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba.
- Percussion:** Timpani, Percussion 1 (Sn. w/br.), Percussion 2 (Tamb.), Percussion 3 (Xylo. (hard mlts.)).

The score is in 4/4 time with a tempo of 102 beats per minute. The key signature is B-flat major (two flats). The music is marked "Sinister yet mysterious". The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The score is divided into measures, with a section starting at measure 6. The percussion parts include specific instructions for snare drum with brushes, tambourine, and xylophone (hard mallets).

8

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bsn. 1

Bsn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

B.D.

w/stks.

Tam Tam

f

mf

mp

st. mute

mute

mute out

3. Popped Corn

Smoothly & Freely ♩ = 76

accel. rit. Tempo I

The score is arranged in a standard orchestral format with the following parts:

- Woodwinds:** Piccolo, Flute 1 & 2, Oboe 1 & 2, B♭ Clarinet 1, 2, & 3, B♭ Bass Clarinet, E♭ Alto Saxophone 1 & 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, Bassoon 1 & 2.
- Brass:** B♭ Trumpet 1, 2, & 3, F Horn 1 & 2, Trombone 1, 2, & 3, Euphonium, Tuba.
- Percussion:** Timpani, Percussion 1 (B.D., Cr. Cym.), Percussion 2 (Cr. Cym.), Percussion 3.

Key performance instructions include:

- Tempo:** Starts with a tempo of ♩ = 76, marked "Smoothly & Freely". It includes sections for "accel.", "rit.", and "Tempo I".
- Dynamics:** A wide range of dynamics is used, from *p* (piano) to *f* (forte), including *mp* (mezzo-piano), *mf* (mezzo-forte), and *pp* (pianissimo).
- Phrasing:** "stagger Breaths" is indicated for several woodwind and brass parts to create a textured, breathy effect.
- Special Techniques:** "solo" passages are marked for the B♭ Clarinet 1 and B♭ Tenor Saxophone. "div." (divisi) is used for the Tuba.
- Articulation:** Trills and triplets are used for rhythmic interest, particularly in the woodwind and brass parts.

10 Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax. 1 A. Sax. 2 T. Sax. B. Sax. Bsn. 1 Bsn. 2 Tpt. 1 Tpt. 2 Tpt. 3 Hn. 1 Hn. 2 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tuba Timp. Perc. 1 Perc. 2 Perc. 3

The musical score for page 19 of 'Lazy Swing' features a variety of instruments including Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Bass Saxophone, Bassoons 1 and 2, Trumpets 1, 2, and 3, Horns 1 and 2, Trombones 1, 2, and 3, Euphonium, Tuba, Timpani, and three types of Percussion. The score is written in a key signature of two flats and a 4/4 time signature. It includes dynamic markings such as *mp*, *f*, *ff*, *mf*, and *fp*, along with performance instructions like 'lite touch', 'w/stk. (slightly open)', and 'Sn. w/br. 3 R.S.'. The percussion parts are particularly detailed, with specific techniques and articulations noted for each instrument.

Harmon m
1 player

IV. Self Portrait

Quickly ♩ = 200

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Bassoon 1

Bassoon 2

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1

F Horn 2

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Timpani

Percussion 1

Percussion 2

Percussion 3

Vibes

f (let all ring)

Sus. cym.

p *mf* *p* l.v.

mp

B.D.

Tamb. *p* *mf* l.v.

9

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bsn. 1

Bsn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

f

mp

p

f

mf

f

mp

f

f

f

mf

mf

ck.

ck. all

Tri.

O. Bells

ck.

Sn.