

Exuberantly, with grandeur ♩ = 88

MAESTRO!

by Roger Cichy (ASCAP)

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

B♭ Contrabass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Bassoon 1

Bassoon 2

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

B♭ Trumpet 4

F Horn 1 & 2

F Horn 3 & 4

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

String Bass

Timpani

Percussion 1

Percussion 2

Percussion 3

Not for performance use

10

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2/
E. Hn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bsn. 1

Bsn. 2

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

20

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2/
E. Hn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bsn. 1

Bsn. 2

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

ff 6

dim. 6

mf

p

ff

p

pp

fp

ff

mf

pp

ff

ff

mf

f

mf

l.v.

ck.

3

l.v.

1 off-stage Trps.

solo

2.

1 off-stage Hn.

1 off-stage Trb.

l.v.

a tempo

rit.

accel.

♩ = 116

rit.

38

♩ = 98

28

Picc. 3/4 4/4 3/4 2/4 3/4 4/4 3/4 4/4

Fl. 1 3/4 4/4 3/4 2/4 3/4 4/4 3/4 4/4

Fl. 2 3/4 4/4 3/4 2/4 3/4 4/4 3/4 4/4

Ob. 1 3/4 4/4 3/4 2/4 3/4 4/4 3/4 4/4

Ob. 2/
E. Hn. 3/4 4/4 3/4 2/4 3/4 4/4 3/4 4/4

E♭ Cl. 3/4 4/4 3/4 2/4 3/4 4/4 3/4 4/4

Cl. 1 3/4 4/4 3/4 2/4 3/4 4/4 3/4 4/4

Cl. 2 3/4 4/4 3/4 2/4 3/4 4/4 3/4 4/4

Cl. 3 3/4 4/4 3/4 2/4 3/4 4/4 3/4 4/4

B. Cl. 3/4 4/4 3/4 2/4 3/4 4/4 3/4 4/4

Cb. Cl. 3/4 4/4 3/4 2/4 3/4 4/4 3/4 4/4

A. Sax. 1 3/4 4/4 3/4 2/4 3/4 4/4 3/4 4/4

A. Sax. 2 3/4 4/4 3/4 2/4 3/4 4/4 3/4 4/4

T. Sax. 3/4 4/4 3/4 2/4 3/4 4/4 3/4 4/4

B. Sax. 3/4 4/4 3/4 2/4 3/4 4/4 3/4 4/4

Bsn. 1 3/4 4/4 3/4 2/4 3/4 4/4 3/4 4/4

Bsn. 2 3/4 4/4 3/4 2/4 3/4 4/4 3/4 4/4

Trpt. 1 3/4 4/4 3/4 2/4 3/4 4/4 3/4 4/4
f *f* *f*

Trpt. 2 3/4 4/4 3/4 2/4 3/4 4/4 3/4 4/4
f *f* *f*

Trpt. 3 3/4 4/4 3/4 2/4 3/4 4/4 3/4 4/4
f *f* *f*

Trpt. 4 3/4 4/4 3/4 2/4 3/4 4/4 3/4 4/4
f > mp *mf* *f*

Hn. 1/2 3/4 4/4 3/4 2/4 3/4 4/4 3/4 4/4
mp *f* *f*

Hn. 3/4 3/4 4/4 3/4 2/4 3/4 4/4 3/4 4/4
f > mp *mf* *f*

Tbn. 1 3/4 4/4 3/4 2/4 3/4 4/4 3/4 4/4
f *f* *f*

Tbn. 2 3/4 4/4 3/4 2/4 3/4 4/4 3/4 4/4
f > mp *mf* *f*

B. Tbn. 3/4 4/4 3/4 2/4 3/4 4/4 3/4 4/4
f *f* *f*

Euph. 3/4 4/4 3/4 2/4 3/4 4/4 3/4 4/4
f *f* *f*

Tuba 3/4 4/4 3/4 2/4 3/4 4/4 3/4 4/4
f *f* *f*

St. Bass 3/4 4/4 3/4 2/4 3/4 4/4 3/4 4/4
f *f* *f*

Timp. 3/4 4/4 3/4 2/4 3/4 4/4 3/4 4/4
mp *f* *f* l.v.

Perc. 1 3/4 4/4 3/4 2/4 3/4 4/4 3/4 4/4
mf *mf* *mf*

Perc. 2 3/4 4/4 3/4 2/4 3/4 4/4 3/4 4/4
 Cr. Cym. *ck.* *ck.*

Perc. 3 3/4 4/4 3/4 2/4 3/4 4/4 3/4 4/4

40

Picc. *ff* 6

Fl. 1

Fl. 2

Ob. 1

Ob. 2/
E. Hn.

E♭ Cl.

Cl. 1 *ff* 6

Cl. 2

Cl. 3

B. Cl.

Cb. Cl. *sf* *ff*

A. Sax. 1 *sf* *ff*

A. Sax. 2 *sf* *ff*

T. Sax.

B. Sax.

Bsn. 1

Bsn. 2

Trpt. 1 *f* *sf* *ff*

Trpt. 2 *f* *sf* *ff*

Trpt. 3 *f* *sf* *ff*

Trpt. 4 *mf* *f* *sf* *ff*

Hn. 1/2 *f* *sf* *ff*

Hn. 3/4 *mf* *f* *sf* *ff*

Tbn. 1 *f* *sf* *ff*

Tbn. 2 *mf* *f* *sf* *ff*

B. Tbn.

Euph.

Tuba *f* *sf* *ff*

St. Bass *f* *sf* *ff* pizz. arco

Timp. *f* l.v. *ck.* (A: to B:)

Perc. 1 *f* l.v. *ck.* *ff* l.v. Tam Tam

Perc. 2 *f* l.v. *ck.* *ff* l.v. Sus. Cym. *p* *ff* l.v.

Perc. 3 *ff* l.v. Chimes