

NEW MILLENNIUM, DIFFERENT WORLD, NEW BEGINNINGS

Commissioned by the Emory University Wind Ensemble
Scott A. Stewart, Director

I. New Millennium

Roger Cichy
(ASCAP)

Symbolic & Intense ♩ = 102

The score is for a wind ensemble and includes the following parts:

- Piccolo
- Flute 1
- Flute 2
- Oboe 1
- Oboe 2
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Clarinet 3
- B♭ Bass Clarinet
- B♭ Contrabass Clarinet
- E♭ Alto Saxophone 1
- E♭ Alto Saxophone 2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- Bassoon 1
- Bassoon 2
- B♭ Trumpet 1
- B♭ Trumpet 2
- B♭ Trumpet 3
- F Horn 1 & 2
- F Horn 3 & 4
- Trombone 1
- Trombone 2
- Bass Trombone
- Euphonium
- Tuba
- String Bass
- Timpani
- Percussion 1 (B.D., Tam Tam)
- Percussion 2 (Toms w/stks., B.D., 2)
- Percussion 3

The score features complex rhythmic patterns, including triplets and sixteenth-note runs, with dynamic markings such as *ff*, *f*, *mf*, and *mp*. The percussion parts include specific techniques like *l.v.* (liver) and *mf* (medium force).

Musical score for a symphony orchestra, measures 13-21. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets 1, 2, & 3, Bass Clarinet, Contrabass Clarinet, Saxophones (Alto, Tenor, Baritone), Bassoons 1 & 2, Trumpets 1, 2, & 3, Horns 1 & 2, Horns 3 & 4, Trombones 1, 2, & Bass, Euphonium, Tuba, Sub Bass, Snare Drum, Cymbals, and Chimes. The music features complex rhythmic patterns, including triplets and sixteenth notes, with dynamic markings such as *ff*, *mp*, and *f*.

molto rit. 45 Animato ♩ = 144

39 Picc. *ff* *mf* *f* *mf* soli w/ bsn.

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff* *p* *ff*

Ob. 2 *ff* *p* *ff*

Cl. 1 *ff* *p* *ff*

Cl. 2 *ff* *p* *ff*

Cl. 3 *ff* *p* *ff*

B. Cl. *ff*

Cb. Cl. *ff*

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bsn. 1 *mf* *f* *mf* soli w/picc.

Bsn. 2

Trp. 1

Trp. 2 *ff* *f* *ff*

Trp. 3

Hn. 1 & 2

Hn. 3 & 4 *a2*

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba *ff*

S. Bass *ff*

Timp. *G♭ to G♯* *ck.* *f* *fff* *ff*

Perc. 1 *ck.* *7* *fff* *mf* *f* Sn. w/brushes *f* *mf* *f* Wood Blk. *mf* *f* Tamb. *mf* *f* Temple Blks. *mf*

Perc. 2 *f* *fff* *fff* *fff* *f* Cr. Cym. *fff* *f* Sus. Cym. (scrape) *f*

Perc. 3 *fff* *fff* *fff*

53

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bsn. 1

Bsn. 2

Trp. 1

Trp. 2

Tpt. 3

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

sf

f

st. mute

open

short gliss.

mute out

1 player

all

pizz.

arco

(stks.)

Wood Blk.

B.D.

Sus. Cym. w/stk.

Temple Blks.

Vibra slap

Vibes (Dead strokes)

Xylo.

ck.

mp

ff

mf