

On Wind and Sails

Composed by
Roger Daniel Cichy
(ASCAP)

Commissioned by the Mt. Hope High School Bands, Bristol, Rhode Island

Brightly ♩ = 120

The score is for a concert band and includes the following parts:

- Piccolo
- Flute 1 & 2
- Oboe
- Bassoon
- B♭ Clarinet 1 & 2
- B♭ Clarinet 3
- B♭ Bass Clarinet
- E♭ Alto Saxophone 1 & 2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet 1 & 2
- B♭ Trumpet 3
- F Horn 1
- F Horn 2
- Trombone 1 & 2
- Trombone 3
- Euphonium
- Tuba
- Timpani
- Suspended Cymbal
- Snare Drum
- Bass Drum
- Toms
- Tambourine
- Sus. Cymb.
- Crash & Sus. Cymbals
- Tambourine

Key markings include dynamics such as *f*, *mf*, *ff*, *mp*, *sfp*, and *l.v.* (lento). Performance instructions include *a2* (second ending), *ck.* (cymbal), and *B.D.* (bass drum). The score is marked with measures 2 through 10.

Perusal Score

Not for performance use

On Wind And Sails/Cichy/p. 3

15

11 12 13 14 15 16 17 18 19 20 21

Picc. *f* solo

Fl. 1 & 2

Ob.

Bsn.

B \flat Cl. 1 & 2

B \flat Cl. 3

B \flat B. Cl.

E \flat A. Sax. 1 & 2

B \flat T. Sax.

E \flat B. Sax.

B \flat Tpt. 1 & 2

B \flat Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 3

Euph.

Tuba

Timp.

S. Cym.
S. D.
B. D.

Sus. Cym.
Toms
Tamb.

Sus. Cym.
Cr. Cym.
Tamb.

p

On Wind And Sails/Cichy/p. 4

22 23 24 25 26 27 28 29 30 31 32

Picc.

Fl. 1 & 2

Ob.

Bsn.

Bb Cl. 1 & 2

Bb Cl. 3

Bb B. Cl.

Eb A. Sax. 1 & 2

Bb T. Sax.

Eb B. Sax.

Bb Tpt. 1 & 2

Bb Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 3

Euph.

Tuba

Timp.

S. Cym.
S. D.
B. D.

Sus. Cym.
Toms
Tamb.

Sus. Cym.
Cr. Cym.
Tamb.

1. Ob. cue (St. mute)

f

mf

mp

mf

mp

mf

mp

mf

mf

On Wind And Sails/Cichy/p. 5

33 34 35 36 37 38 39 40 41 42

Picc.

Fl. 1 & 2

Ob.

Bsn.

B \flat Cl. 1 & 2

B \flat Cl. 3

B \flat B. Cl.

E \flat A. Sax. 1 & 2

B \flat T. Sax.

E \flat B. Sax.

B \flat Tpt. 1 & 2

B \flat Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 3

Euph.

Tuba

Timp.

S. Cym.
S. D.
B. D.

Sus. Cym.
Toms
Tamb.

Sus. Cym.
Cr. Cym.
Tamb.

The musical score is arranged in a standard orchestral format. The top section contains woodwinds and saxophones, followed by brass instruments, and a percussion section at the bottom. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into measures 33 through 42. The Piccolo, Flutes 1 & 2, Oboe, Bassoon, and Trumpets 1 & 2, 3, Horns 1 & 2, Euphonium, and Tuba parts are mostly silent (indicated by a horizontal line) throughout this section. The Bassoon, Clarinets 1 & 2, Clarinet 3, Saxophones (Alto and Baritone), and Tuba parts have musical notation. The Bassoon part begins in measure 38 with a dynamic marking of *mf*. The Clarinets and Saxophones have a dynamic marking of *p* starting in measure 38. The Tuba part begins in measure 38 with a dynamic marking of *mf*. The Percussion section includes Timpani, Snare Drum, Bass Drum, Suspended Cymbal, Tom-toms, and Tambourine. The Timpani part has a dynamic marking of *mf* and a *l.v.* (largo) marking starting in measure 39. The Snare, Bass, and Suspended Cymbal parts have a dynamic marking of *mf* starting in measure 39. The Tom-toms and Tambourine parts are silent.

On Wind And Sails/Cichy/p. 6

44

45

46

47

48

49

50

51

52

Picc. - Fl. 1 & 2 - Ob. - Bsn. - B♭ Cl. 1 & 2 - B♭ Cl. 3 - B♭ B. Cl. - E♭ A. Sax. 1 & 2 - B♭ T. Sax. - E♭ B. Sax. - B♭ Tpt. 1 & 2 - B♭ Tpt. 3 - F Hn. 1 - F Hn. 2 - Tbn. 1 - Tbn. 3 - Euph. - Tuba - Timp. - S. Cym. S. D. B. D. - Sus. Cym. Toms Tamb. - Sus. Cym. Cr. Cym. Tamb.

Measures 43-52 are shown. The score includes dynamics such as *mf* and *a2*. The key signature is B-flat major. The time signature is 4/4. The score is for a full orchestra, including woodwinds, brass, and percussion.