

PLUTO IN FOCUS

Roger Daniel Cichy (ASCAP)

With Intensity ♩ = 88

The score is a full orchestration for a concert band. It features 25 staves of music. The instruments are: Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Contra Alto Clarinet, Bassoon 1, Bassoon 2, E♭ Alto Saxophone 1, E♭ Alto Saxophone 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, F Horn 1, F Horn 2, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Timpani, and Percussion 1, 2, and 3. The percussion section includes Snare Drum (Sn.), Bass Drum (B.D.), Crash Cymbals (Cr. Cyms.), and Xylophone (Xylo.). The score includes dynamic markings such as *ff*, *f*, *mf*, *mp*, *f*, *mp*, *p*, and *pp*. There are also performance instructions like *div.* for the tuba and *gliss.* for the xylophone. The score is marked with a large watermark: "Perusal Score Not for performance use".

10

Picc. *mf*³ *p* *mf*³ *p* *f*³

Fl. 1 *mf*³ *p* *mf*³ *p* *f*³

Fl. 2

Ob. 1 *mf* *mf*

Ob. 2 *mf* *mf*

Cl. 1 *mp* *mp* *mf* *mf*

Cl. 2 *mp* *mp* *mf* *mf*

Cl. 3

Alto Cl.

B. Cl.

C. Al. Cl. *p* *p*

Bsn. 1 *mp*

Bsn. 2 *p* (stagger breaths)

Alto Sax. 1 *mp*³ *cresc. poco a poco*³ *mp*³ *mp*³

Alto Sax. 2 *mp* *cresc. poco a poco*

Ten. Sax.

Bari. Sax. *p*

Tpt. 1 *mp* *mp* *mf* *mf* *mf* *mf*

Tpt. 2 *mp* *mp* *mf*³ *mf* *mf* *mf*

Tpt. 3 *mp* *mp* *mf*³ *mf* *mf* *mf*

Hn. 1

Hn. 2

Tbn. 1 *mp* *mp* *mf*³ *mf* *mf* *mf*

Tbn. 2

Tbn. 3

Euph. *mf*

Tuba (stagger breaths)

Timp. *cresc. poco a poco*

Perc. 1 *pp* *mp* *mp* *p* *mf*

Perc. 2 Toms (w/stks.) *mp* *mf*³

Perc. 3 O. Bells *mp* *mf*³

Picc. *p* *f* *ff*

Fl. 1 *p* *f* *ff*

Fl. 2 *mf* *f* *ff*

Ob. 1 *mf* *f* *ff*

Ob. 2 *mf* *f* *ff*

Cl. 1 *mf* *f* *ff* *mp* *ppp*

Cl. 2 *mf* *f* *ff* *mp* *ppp*

Cl. 3 *mf* *f* *ff*

Alto Cl. *mf* *ff*

B. Cl. *ff* *pp* *div.*

C. Al. Cl. *ff* *pp* *div.*

Bsn. 1 *ff* *pp*

Bsn. 2 *ff*

Alto Sax. 1 *ff* *mp* *ppp*

Alto Sax. 2 *ff* *mp* *ppp*

Ten. Sax. *mf* *ff*

Bari. Sax. *ff*

Tpt. 1 *mf* *mf* *f* *ff*

Tpt. 2 *f* *f* *ff*

Tpt. 3 *mf* *mf* *f* *ff*

Hn. 1 *mf* *mf* *ff*

Hn. 2 *mf* *f* *ff*

Tbn. 1 *mp* *fff* *mp* *fff* *mf* *ff*

Tbn. 2 *mp* *fff* *mp* *fff* *mf* *ff*

Tbn. 3 *mp* *fff* *mp* *fff* *mf* *ff*

Euph. *f* *f* *ff*

Tuba *ff* *pp* *div.*

Timp. *mp* *f* *mf* *f* *f* *ff* *ck.*

Perc. 1 *mp* *f* *mf* *f* *f* *ff* *ck.*

Perc. 2 *f* *ff* *Sus. Cym. (scrape)* *mf*

Perc. 3 *f* *f* *ff* *ck.*

25

Picc. *ff* *tr* *ff*

Fl. 1 *mf* *pp* *ff* *ff* *3*

Fl. 2 *ff* *ff* *3*

Ob. 1 *ff* *ff*

Ob. 2 *ff* *ff*

Cl. 1 *mf* *pp* *ff* *ff*

Cl. 2 *ff*

Cl. 3 *ff*

Alto Cl. *ff*

B. Cl. *mp* *pp* *ff*

C. Al. Cl. *mp* *pp* *ff*

Bsn. 1 *mp* *pp* *ff*

Bsn. 2 *ff*

Alto Sax. 1 *ff*

Alto Sax. 2 *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Tpt. 1 *ff* *3* *ff* *3*

Tpt. 2 *ff* *3* *ff* *3*

Tpt. 3 *ff* *3* *ff* *3*

Hn. 1 *ff* *3*

Hn. 2 *ff* *3*

Tbn. 1 *ff* *3*

Tbn. 2 *ff* *3*

Tbn. 3 *ff* *3*

Euph. *ff*

Tuba *mp* *pp* *ff*

Timp. *p* *fff l.v.* *ff* *3 fp* *ff* *3 fp* *ff* *p* *ff* *f 3*

Perc. 1 Cr. Cyms. *ff* *ff* *pp* *ff l.v.*

Perc. 2 *p* *mp l.v.* *ff* Chimes *ck.* Chimes *pp ck.* *ff l.v.*

Perc. 3 *ff*

rit.

Tempo I

35

Picc. (tr) *p*

Fl. 1 (tr) *p* *mp* *f* *mp* *f* *mp* 1 player (w/cl.) *f*

Fl. 2 (tr) *p* *mp* *f* *mp* *f* *mp*

Ob. 1 *f* *mf* *pp* *pp* *mp* *pp* *mp*

Ob. 2 *f* *mf* *pp* *pp* *mp* *pp* *mp* 1 player (w/fl.)

Cl. 1 *pp* *mp* *pp* *mp* *mp* *f* *mp* *f*

Cl. 2 *f* *pp* *mp* *pp* *mp* *mp* *f* *mp* *f* *mp*

Cl. 3 *f* *pp* *mp* *pp* *mp* *mp* *f* *mp* *f* *mp*

Alto Cl. *f* *mp* *mp*

B. Cl. *f* *mf* *mp*

C. Al. Cl. *f* *mf* *mp*

Bsn. 1 *f* *mf* *mp*

Bsn. 2 *f* *mf* *mp*

Alto Sax. 1 *f* *mp* *f*

Alto Sax. 2 *f* *mp* *f*

Ten. Sax. *f* *mf* *pp*

Bari. Sax. *f* *mf* *mp*

Tpt. 1 *f* *mf* *pp*

Tpt. 2 *f* *mf* *pp* St. mute *pp* *mp*

Tpt. 3 *f* *mf* *pp* St. mute *pp* *mp*

Hn. 1 *f* *mf* *pp*

Hn. 2 *f*

Tbn. 1 *f* *mf* *pp*

Tbn. 2 *f* *mf* *pp*

Tbn. 3 *f* *mf*

Euph. *f* *mf* *pp*

Tuba *f* *mf* 1 player *mp*

Timp. *f* *mf* *pp* l.v.

Perc. 1 *f* *mf* 3 *mf* l.v.

Perc. 2 *mp* *f* *mp* *f* *mp* *f* Xylo. (soft mts.)

Perc. 3 *f* *mf* *mp* *f* *mp* *f* Vibes