

Moving ♩ = 120

QUARTETS

Q = Quartet part - one player per part

8

Picc. *ff*

Fl. 1 *ff* *mf*

Fl. 2 *ff*

Ob. 1 *ff* *mf*

Ob. 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

Alto Cl. *ff*

B. Cl. *ff* *f* *mf*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Bsn. 1 *f* *mf*

Bsn. 2 *f* *mf*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. 1 & 2 *ff* a2

Hn. 3 & 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tuba *ff*

St. Bass *ff* *f* *pizz.* *mf*

Timp. *mp*

Perc. 1 *mf* W. Blk. *f* *mf*

Perc. 2 Slap Stk. *f*

Perc. 3 *ff* *mp* *f* *mf* Mar.

28

Picc. *ff*

Fl. 1 *f* *ff*^{a2}

Fl. 2 *ff*

Ob. 1 *f* *ff*^{a2}

Ob. 2 *ff*

Cl. 1 *f* *ff*^{a2}

Cl. 2 *ff*

Cl. 3 *ff*

Alto Cl. *ff*

B. Cl. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Bsn. 1 *f* *ff*^{a2}

Bsn. 2 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. 1 & 2 *ff*

Hn. 3 & 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tuba *ff*^{div.}

St. Bass *ff*

Timp. *ff* (G to F#)

Perc. 1 *f* Sn. (w/br.) *mf* (w/Stks.) *ff* Cabasa *f*

Perc. 2 *mf* W. Blk. *f* H.H. *f*

Perc. 3 Conga Dr. *f* Toms *p* *ff* Vibes & Xylo. *f*

loco *ff*