

RESOUNDS ARISE

Roger Daniel Cichy (ASCAP)

Energico ♩ = 88

The score is arranged in a standard orchestral format with the following parts:

- Woodwinds:** Piccolo, Flute 1 & 2, Oboe 1 & 2, B♭ Clarinet 1, 2, & 3, B♭ Bass Clarinet, B♭ Contrabass Clarinet, Bassoon 1 & 2, E♭ Alto Saxophone 1 & 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone.
- Brass:** B♭ Trumpet 1, 2, & 3, F Horn 1 & 2, Trombone 1 & 2, Bass Trombone, Euphonium, Tuba.
- Percussion:** Timpani, Percussion 1 (Cr., Cyms., Sn., B.D., l.v.), Percussion 2 (Sus. Cym., Chimes), Percussion 3 (Chimes).

The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano), along with performance instructions like *div.* (divisi) and *let all ring*. The piece is in 4/4 time and features a complex rhythmic structure with multiple time signature changes.

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 Cb. Cl.
 Bsn. 1
 Bsn. 2
 Alto Sax. 1
 Alto Sax. 2
 Ten. Sax.
 Bari. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Hn. 1
 Hn. 2
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Euph.
 Tuba
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

Musical score for a large orchestra, featuring woodwinds, brass, and percussion. The score is divided into measures and includes various dynamic markings such as *mp*, *mf*, *f*, and *pp*. The percussion section includes snare drum (Sn.), tom-tom (T.), and cymbal (ck.).

This page of a musical score, numbered 13, contains parts for various instruments. The woodwind section includes Piccolo, Flute 1 and 2, Oboe 1 and 2, Clarinet 1, 2, and 3, Bass Clarinet, Cor Anglais, Bassoon 1 and 2, Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet 1, 2, and 3, Horn 1 and 2, Trombone 1 and 2, Baritone Trombone, Euphonium, and Tuba. The percussion section includes Timpani, Percussion 1, 2, and 3, and Suspended Cymbal. The score is written in 3/4 time and features dynamic markings such as *mp*, *mf*, *p*, and *f*. It includes various musical notations like triplets, slurs, and accents. The page number '13' is in the top left, and the page number '3' is in the top right.

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Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1

Bsn. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

O. Bells

ff *f* *mf* *mp* *p*

l.v. *(near rim)* *pp* *3*

con moto ♩ = 92

26

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1

Bsn. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Harmon mute

muffle out

(brushes)

Tri.

Vibes

(let ring)

pp

mp

p

ppp

2 player