

Commissioned by the University of St. Thomas Wind Ensemble, Matthew George, Conductor  
**RING *the* BELLS in JUBILATION**

Roger Cichy  
(ASCAP)

Brightly ♩ = 112

The score is a transposed score for a wind ensemble. It features 25 staves, including Piccolo, Flute 1 & 2, Oboe 1-2, Bassoon 1-2, B♭ Clarinet 1-3, B♭ Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet 1 & 2-3, F Horn 1 & 2, F Horn 3 & 4, Trombone 1-2, Bass Trombone, Euphonium, Tuba, Double Bass, Piano, Timpani, Percussion 1 (Triangle, Snare Drum, Woodblock, Suspended Cymbal, Tambourine, Bass Drum), Percussion 2 (Sleigh Bells, Crash Cymbals, Claves, Snare Drum, Finger Cymbals), and Percussion 3 (Bells, Crash Cymbals). The score is in 4/4 time with a tempo of 112. It includes various dynamics (f, fp, mf) and performance instructions (div., arco, pizz., cup mute in, Harmon mute in, Harmon mute, mute out). The score is divided into five measures, numbered 1 through 5 at the bottom.

Perusal Score  
Not for performance use

6

Picc.  $\text{tr}^{(A\flat)}$

Fl. 1  $\text{fp}$

Fl. 2  $\text{tr}^{(A\flat)}$   
div. - Ob. 1 trill

Ob. 1-2  $\text{fp}$   
 $\text{tr}^{(A\flat)}$   
both dim.

Bsn. 1-2  $\text{ff}$   
a2  
div.

Cl. 1  $\text{div.}$   
a2

Cl. 2  $\text{tr}^{(B\flat)}$   
 $\text{f}$

Cl. 3  $\text{tr}^{(B\flat)}$   
 $\text{f}$

B. Cl.  $\text{ff}$   
 $\text{f}$

A. Sax. 1  $\text{f}$   
 $\text{fff}$

A. Sax. 2  $\text{f}$   
 $\text{fff}$

T. Sax.  $\text{f}$   
 $\text{ff}$

B. Sax.  $\text{ff}$   
 $\text{f}$

Tpt. 1  $\text{open}$   
 $\text{f}$   
 $\text{ff}$

Tpt. 2-3  $\text{a2}$  mute out  
 $\text{div.}$  open  
 $\text{f}$   
 $\text{ff}$

Hn. 1 & 2  $\text{f}$   
 $\text{fff}$   
 $\text{f}$

Hn. 3 & 4  $\text{f}$   
 $\text{fff}$   
 $\text{f}$

Tbn. 1-2  $\text{div.}$   
 $\text{f}$   
 $\text{ff}$   
 $\text{pp}$

B. Tbn.  $\text{ff}$   
 $\text{mf}$

Euph.  $\text{ff}$   
 $\text{mf}$

Tuba  $\text{ff}$

Bass  $\text{arco}$   
 $\text{ff}$

Pno.  $\text{tr}^{(A\flat)}$

Timp.  $\text{ff}$

Perc. 1  $\text{mf}$   
to Bass Drum  
 $\text{Bass Drum}$   
 $\text{ff}$  l.v.  
 $\text{mf}$  to Snare Drum

Perc. 2  $\text{ff}$

Perc. 3  $\text{mf}$

6 7 8 9 10

RING THE BELLS IN JUBILATION

11

Picc. *pp* *f*

Fl. 1 *pp* *f*

Fl. 2 *f*

Ob. 1-2 *pp* *f* *fp* *div.* *f*

Bsn. 1-2 *pp* *mf*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *mf* *marc.* *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *pp* *mf* *marc.* *f*

B. Sax. *f*

Tpt. 1 *pp* *mf*

Tpt. 2-3 *pp* *mf* *marc.* *f* *fp* *tutti - div.* *f*

Hn. 1 & 2 *p* *f* *fp* *f* *tutti - div.*

Hn. 3 & 4 *p* *f* *fp* *f* *tutti - div.*

Tbn. 1-2 *f* *fp* *fp* *f*

B. Tbn. *mp*

Euph. *mf* *marc.* *f*

Tuba *pp* *mf* *marc.* *div.* *mp*

Bass *pp* *mf* *marc.* *mp*

Pno. *f*

Timp. *pp* *mf*

Perc. 1

Perc. 2

Perc. 3 *f*

17

Picc.

Fl. 1

Fl. 2

Ob. 1-2

Bsn. 1-2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1-2

B. Tbn.

Euph.

Tuba

Bass

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

17 18 19 20 21 22 23

24

This musical score is for the piece "Ring the Bells in Jubilation". It is a full orchestral score spanning measures 24 to 30. The score is written for a variety of instruments, including woodwinds, brass, strings, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The score begins at measure 24 and ends at measure 30. The woodwind section includes Piccolo, Flute 1 and 2, Oboe 1-2, Bassoon 1-2, Clarinet 1, 2, and 3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet 1, Trumpet 2-3, Horn 1 & 2, Horn 3 & 4, Trombone 1-2, Baritone Trombone, Euphonium, and Tuba. The string section includes Violin, Viola, Violoncello, and Double Bass. The percussion section includes Piano, Timpani, and three different Percussion parts (Perc. 1, 2, and 3). The score features several dynamic markings, including *f* (forte) and *mf* (mezzo-forte), and various articulations such as accents, slurs, and breath marks. There are also performance instructions like "div." (divisi) and "a2" (second octave). The score is divided into measures, with measure numbers 24 through 30 indicated at the bottom of the page.

24 25 26 27 28 29 30

RING THE BELLS IN JUBILATION