

Sounds, Sketches and Ideas

1. Daybreak

Roger & Rebecca Cichy

Plantively ♩ = 76

rit. 10 a tempo

The score is for a full orchestra and includes the following parts:

- Flute 1/Piccolo
- Flute 2
- Oboe 1
- Oboe 2
- B♭ Clarinet 1 (solo mp)
- B♭ Clarinet 2 (mp)
- B♭ Clarinet 3 (mp)
- B♭ Bass Clarinet (mp)
- B♭ Contrabass Clarinet (mp)
- E♭ Alto Saxophone 1 (mp)
- E♭ Alto Saxophone 2
- B♭ Tenor Saxophone (mp)
- E♭ Baritone Saxophone (mp, play if no C.B. Cl.)
- Bassoon 1 (mp)
- Bassoon 2 (mp)
- B♭ Trumpet 1
- B♭ Trumpet 2
- B♭ Trumpet 3
- F Horn 1 (mp)
- F Horn 2
- F Horn 3
- F Horn 4
- Trombone 1
- Trombone 2
- Bass Trombone
- Euphonium
- Tuba
- Timpani
- Percussion 1
- Percussion 2 (Finger Cymbals mp)
- Percussion 3 (Vibes mp)
- Piano

Tempo markings: Plantively ♩ = 76, rit., 10, a tempo.

Dynamic markings: mp, all.

Performance instructions: solo, play if no C.B. Cl., 3.

Perusal Score

Not for performance use

Fl. 1/Pic. *mf* dolce *ff* *p*

Fl. 2 *mf* *ff* *p*

Ob. 1 *mf* dolce *ff* *p*

Ob. 2 *mf* *ff* *p*

Cl. 1 *mf* dolce *ff* *p*

Cl. 2 *mf* dolce *ff* *p*

Cl. 3 *mf* dolce *ff* *p*

B. Cl. *mf* *ff* *p* *mf*

Cb. Cl. *mf* *ff* *p* *mf*

A. Sax. 1 *mf* *ff* *p* *mf*

A. Sax. 2 *mf* *ff* *p* *mf*

T. Sax. *mf* *ff* *p* *mf*

B. Sax. *mf* *ff* *p* *mf*

Bsn. 1 *mf* *ff* *p*

Bsn. 2 *mf* *ff* *p*

Tpt. 1 *mf* solo dolce *mf* all *ff* *p*

Tpt. 2 *mf* *ff* *p*

Tpt. 3 *mf* *ff* *p*

Hn. 1 *mf* *ff* *p*

Hn. 2 *mf* *ff* *p*

Hn. 3 *mf* sonoro *ff* *p*

Hn. 4 *mf* sonoro *ff* *p*

Tbn. 1 *mf* sonoro *ff* *p*

Tbn. 2 *mf* sonoro *ff* *p* *mf*

B. Tbn. *mf* sonoro *ff* *p* *mf*

Euph. *mf* sonoro *ff* *p* *mf*

Tuba *mf* sonoro *mp* *ff* *p* *mf*

Timp. *mf* l.v. *ff* *p* l.v.

Perc. 1 Sus. Cym. *pp* *ff* l.v. B.D. *p* Cr. Cym. *ff* l.v.

Perc. 2 *ff* l.v.

Perc. 3 O. Bells *mf* dolce *ff*

Pno *mf* dolce *ff* *mp*

2. Escape of the Gypsies

45 **45** Andante $\text{♩} = 98$

(2+3)

This is a full orchestral score for the piece "2. Escape of the Gypsies". The score is written for a large ensemble, including woodwinds, brass, percussion, and piano. The tempo is marked "Andante" with a quarter note equal to 98 beats per minute. The score begins at measure 45 and is divided into two systems, with the second system starting at measure 58. The key signature is B-flat major (two flats). The score includes dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *sfz* (sforzando). There are also performance instructions like "St. Mute" for the trumpets and "St. mute" for the trombones. The score is overlaid with a large, semi-transparent watermark that reads "Perusal Score" and "Not for performance use".

Flute 1/Piccolo
Flute 2
Oboe 1
Oboe 2
Bb Clarinet 1
Bb Clarinet 2
Bb Clarinet 3
B♭ Bass Clarinet
B♭ Contrabass Clarinet
Eb Alto Saxophone 1
Eb Alto Saxophone 2
B♭ Tenor Saxophone
E♭ Baritone Saxophone
Bassoon 1
Bassoon 2
Bb Trumpet 1
Bb Trumpet 2
Bb Trumpet 3
F Horn 1
F Horn 2
F Horn 3
F Horn 4
Trombone 1
Trombone 2
Bass Trombone
Euphonium
Tuba
Timpani
Percussion 1
Percussion 2
Percussion 3
Piano

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Fl. 1/Pic. *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. 1 *mp* *ff*

Cl. 2 *mp* *ff*

Cl. 3 *ff*

B. Cl. *ff*

C.B. Cl. *mf* *f*

A. Sax. 1 *mp* *ff*

A. Sax. 2 *mp* *ff*

T. Sax. *ff* *mf* *ff*

B. Sax. *ff* *mf* *f*

Bsn. 1 *ff* *mf* *f*

Bsn. 2 *ff* *mf* *f*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

F Hn. 1 *ff* *f*

F Hn. 2 *ff* *f*

F Hn. 3 *ff* *f*

F Hn. 4 *ff* *f*

Tbn. 1 *ff* *mf* *f*

Tbn. 2 *ff* *mf* *f*

B. Tbn. *ff* *f*

Euph. *ff*

Tuba *ff* *mf* *f*

Timp. *ff*

Perc. 1 R.S. *ff* *mf* *f*

Perc. 2 *mf* *f*

Perc. 3 *ff* *f*

Pno *ff* *mf* *ff*

ck. all

l.v. *mf*

B.D. *ff*

R.S. *mf*

ck. *mf*

Vibraslap *mf*

Xylo. *ff*

4. March of the Broken Toys

205 **Adagio / rubato rit. a tempo** **Moderato** ♩ = 140 **Marziale** ♩ = 128

The score is divided into three main sections: **Adagio / rubato rit.**, **a tempo**, and **Moderato** (♩ = 140). The final section is **Marziale** (♩ = 128). The key signature is three flats (B-flat major/D minor). The time signature is 5/4.

Instrumentation and Performance Instructions:

- Flute 1/Piccolo:** Rest throughout.
- Flute 2:** Rest throughout.
- Oboe 1 & 2:** Rest throughout.
- Bb Clarinet 1:** Solo, *pp* (pianissimo) with triplets, *mf* (mezzo-forte) with stagger breaths, *mp* (mezzo-piano).
- Bb Clarinet 2 & 3:** Rest, then *mf* in the Marziale section.
- Bb Bass Clarinet:** Solo, *mp* with triplets, *mf* with stagger breaths, *mp*.
- Bb Contrabass Clarinet:** Rest, then *mf* in the Marziale section.
- Eb Alto Saxophone 1 & 2:** Solo, *mp* with triplets, *mf* with stagger breaths, *mp*.
- Bb Tenor Saxophone:** Rest, then *mf* in the Marziale section.
- Eb Baritone Saxophone:** Rest, then *mf* in the Marziale section.
- Bassoon 1 & 2:** Solo, *mp* with triplets, *mf* with stagger breaths, *mp*. Includes cue: "B. Cl. cue solo".
- Bb Trumpet 1 & 2:** Rest throughout.
- Bb Trumpet 3:** Rest throughout.
- F Horn 1 & 2:** Rest, then *mf* in the Marziale section.
- F Horn 3 & 4:** Rest, then *mf* in the Marziale section.
- Trombone 1 & 2:** Rest, then *mf* in the Marziale section.
- Bass Trombone:** Rest, then *mf* in the Marziale section.
- Euphonium & Tuba:** Rest, then *mf* in the Marziale section.
- Timpani:** Rest, then *mf* in the Marziale section.
- Percussion 1:** Rest, then *mf* in the Marziale section.
- Percussion 2:** Vibes, *mf* l.v. (left hand).
- Percussion 3:** Chimes, *mf* l.v.; Xylo. (hard mlt.), solo, *mf* with triplets.
- Piano:** Rest, then *mf* in the Marziale section.

Watermark: Perusal Score Not for performance use

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Fl. 1/Pic. *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

Cb. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Tpt. 1 *mf* cup mute muted out

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph. *mf*

Tuba *mf*

Timp. *mf* l.v.

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 (med. hard mlts.) *mf*

Piano *mf*