

WINGS ACROSS AMERICA

Roger Cichy
(ASCAP)

Esprit de Corps ♩ = 116

The score is arranged for a large ensemble. The woodwind section includes Piccolo, Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, B♭ Clarinet 1, 2, & 3, B♭ Bass Clarinet, and Contrabass Clarinet in B♭. The saxophone section includes E♭ Alto Saxophone 1 & 2, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section includes B♭ Trumpet 1, 2, & 3, F Horn 1 & 2, F Horn 3 & 4, Trombone 1 & 2, Bass Trombone, Euphonium, and Tuba. The string section includes String Bass and Harp. The percussion section includes Timpani, Percussion 1 (Snare, B.D., Tam Tam), Percussion 2 (Tam Tam), and Percussion 3 (Toms, Sticks).

9

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

Cb. Cl. *ff*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *ff*

B. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. 1 & 2 *f*

Hn. 3 & 4 *f*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tuba *ff*

S. B. *ff*

Hp. *ff*

Timp. *Lv.*

Perc. 1 *p < f*, *mp*, *f*, *Cr. Cyms.*

Perc. 2 *f*, *Lv.*

Perc. 3 *f*, *Lv.*

17

Picc. *f* 3

Fl. 1 *f* 3

Fl. 2 *f* 3

Ob. 1 *f* 3

Ob. 2 *f* 3

Bsn. 1 *f*

Bsn. 2 *f*

Cl. 1 *f* 3

Cl. 2 *f* 3

Cl. 3 *f* 3

B. Cl. *ppp* *f*

Cb. Cl. *mf* *play* *f*

A. Sax. 1 *mp* *f*

A. Sax. 2 *mp* *f*

T. Sax. *f* 3

B. Sax. *pp* *f*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Tpt. 3 *mp* *f*

Hn. 1 & 2 *f*

Hn. 3 & 4 *f*

Tbn. 1 *f* 3

Tbn. 2 *f* 3

B. Tbn. *pp* *f*

Euph. *pp* *f* 3

Tuba *mf* *f* a2

S. B. *f* *f*

Hp. *f*

Timp. *fff* *f*

Perc. 1 *f* *mf* *mp* *mf*

Perc. 2

Perc. 3

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Bsn. 1
 Bsn. 2
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 Cb. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Hn. 1 & 2
 Hn. 3 & 4
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Euph.
 Tuba
 S. B.
 Hp.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

Musical score for Percussion and other instruments, page 4. The score is written in 9/4 time and E-flat major (three flats). It features a complex arrangement of instruments including Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, Clarinets 1, 2, & 3, Bass Clarinet, Contrabass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets 1, 2, & 3, Horns 1 & 2, Horns 3 & 4, Trombones 1 & 2, Baritone Trombone, Euphonium, Tuba, Snare Drum (S. B.), Harp (Hp.), and various Percussion instruments (Timp., Perc. 1, 2, 3). The percussion section includes Suspended Cymbal (Sus. Cym.), Crash Cymbals (Cr. Cyms.), and Chimes. The score includes dynamic markings (e.g., *ff*, *f*, *mf*, *mp*, *p*, *ppp*), articulation (accents), and performance instructions like *L.v.* (Lento vivace).

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Picc. *march* L R *pp* *cresc. poco a poco* L R L R L R

Fl. 1 *march* L R *pp* *cresc. poco a poco* L R L R L R

Fl. 2 *march* L R *pp* *cresc. poco a poco* L R L R L R

Ob. 1 *march* L R *pp* *cresc. poco a poco* L R L R L R

Ob. 2 *march* L R *pp* *cresc. poco a poco* L R L R L R

Bsn. 1 *march* L R *pp* *cresc. poco a poco* L R L R L R

Bsn. 2 *march* L R *pp* *cresc. poco a poco* L R L R L R

Cl. 1 *march* L R *pp* *cresc. poco a poco* L R L R L R

Cl. 2 *march* L R *pp* *cresc. poco a poco* L R L R L R

Cl. 3 *march* L R *pp* *cresc. poco a poco* L R L R L R

B. Cl. *march* L R *pp* *cresc. poco a poco* L R L R L R

Cb. Cl. *march* L R *pp* *cresc. poco a poco* L R L R L R

A. Sax. 1 *march* L R *pp* *cresc. poco a poco* L R L R L R

A. Sax. 2 *march* L R *pp* *cresc. poco a poco* L R L R L R

T. Sax. *march* L R *pp* *cresc. poco a poco* L R L R L R

B. Sax. *march* L R *pp* *cresc. poco a poco* L R L R L R

Tpt. 1 *march* L R *pp* *cresc. poco a poco* L R L R L R

Tpt. 2 *march* L R *pp* *cresc. poco a poco* L R L R L R

Tpt. 3 *march* L R *pp* *cresc. poco a poco* L R L R L R

Hn. 1 & 2 *march* L R *pp* *cresc. poco a poco* L R L R L R

Hn. 3 & 4 *march* L R *pp* *cresc. poco a poco* L R L R L R

Tbn. 1 *march* L R *pp* *cresc. poco a poco* L R L R L R

Tbn. 2 *march* L R *pp* *cresc. poco a poco* L R L R L R

B. Tbn. *march* L R *pp* *cresc. poco a poco* L R L R L R

Euph. *march* L R *pp* *cresc. poco a poco* L R L R L R

Tuba *march* L R *pp* *cresc. poco a poco* L R L R L R

S. B. *march* L R *pp* *cresc. poco a poco* L R L R L R

Hp.

Timp.

Perc. 1 *pp* *mp* *mf* *f* B.D.

Perc. 2 Sn. *mf* *f*

Chim. L.v. *f* Sn.