



Wisconsin Soundscapes (1998)

Grade 4 • 8:30

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PROGRAM NOTES

Having vacationed many summers in the backwoods of Wisconsin during his youth, composer Roger Cichy was excited to accept a commission from the University of Wisconsin-Superior that allowed him to turn many of his Wisconsin memories into music. More specifically, *Wisconsin Soundscapes* is a musical photo album, one that especially reflects the many scenic panoramas of the Rhinelander region, including the pristine Pelican Lake and the Waupaca region.

The music follows a series of captions; *Fog gives way to sunlight, In the woods - Raccoon Jive, In the woods - Tall Pines, Sunset in the Woods, Summer Splash, "Webfooters", Moonlight on the Lake, Spring Sunrise, Pelican Lake, and Wisconsin Vitality*, all reflecting the imprinted memories of stunning Wisconsin landscapes.

Wisconsin Soundscapes was commissioned in 1998 by the University of Wisconsin-Superior Bands, Dr. David Scott, Conductor, in honor of the 150th Anniversary of Wisconsin Statehood.

INSTRUMENTATION

Winds: Piccolo, Flute 1 & 2, Oboe, Bassoon, Bb Clarinet 1 - 3, Bb Bass Clarinet, Eb Alto Saxophones 1 & 2, Bb Tenor Saxophone, Eb Baritone Saxophone

Brass: Bb Trumpet 1 - 3, F Horn 1 & 2, Trombone 1 - 3, Euphonium, Tuba

Percussion: Timpani, Percussion 1 (snare drum, bass drum, slapstick, suspended cymbal, triangle, shaker), Percussion 2 (sizzle cymbal, crash cymbals, maracas, woodblock, suspended cymbal, 4 concert toms, tambourine, wind chimes, temple blocks, vibraslap, triangle, orchestra bells), Percussion 3 (4 concert toms, chimes, orchestra bells, suspended cymbal, vibraphone, vibraslap, tam-tam)

Strings: String Bass