

and Make a Joyous Sound

Commissioned by the Des Moines Symphony
Joseph Giunta - Music Director and Conductor

Roger Cichy (ASCAP)

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo
- 1st and 2nd Flutes
- 1st & 2nd Oboes
- B♭ Clarinet
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- 3rd B♭ Clarinet
- B♭ Bass Clarinet
- B♭ Contrabass Clarinet
- 1st E♭ Alto Saxophone
- 2nd E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- Bassoon 1st & 2nd
- 1st B♭ Trumpet
- 2nd B♭ Trumpet
- 3rd B♭ Trumpet
- 1st and 2nd F Horns
- 3rd & 4th F Horns
- 1st & 2nd Trombone
- Bass Trombone
- Euphonium
- Tuba
- String Bass
- Timpani
- Percussion 1 (Snare Drum)
- Percussion 2
- Percussion 3 (Chimes)

Dynamic markings include *f*, *ff*, *mp*, and *mf*. The score includes various musical notations such as slurs, accents, and articulation marks.

Perusal Score

Not for performance use

This page of a musical score, page 11, contains the following parts and markings:

- Picc.**: Piccolo part.
- Fl. 1 & 2**: Flutes 1 and 2.
- Ob. 1 & 2**: Oboes 1 and 2.
- B. Cl.**: Clarinet in B-flat.
- B. Cl. 1**: Clarinet in B-flat 1.
- B. Cl. 2**: Clarinet in B-flat 2.
- B. Cl. 3**: Clarinet in B-flat 3.
- B. Cl.**: Bass Clarinet.
- Cb. Cl.**: Contrabass Clarinet.
- A. Sax. 1**: Alto Saxophone 1.
- A. Sax. 2**: Alto Saxophone 2.
- T. Sax.**: Tenor Saxophone.
- B. Sax.**: Bass Saxophone.
- Bsn. 1 & 2**: Bassoons 1 and 2.
- Trp. 1**: Trumpet 1.
- Trp. 2**: Trumpet 2.
- Trp. 3**: Trumpet 3.
- Hn. 1 & 2**: Horns 1 and 2.
- Hn. 3 & 4**: Horns 3 and 4.
- Tbn. 1 & 2**: Trombones 1 and 2.
- B. Tbn.**: Bass Trombone.
- Euph.**: Euphonium.
- Tba.**: Tuba.
- S.B.**: Snare Drum.
- Timp.**: Timpani.
- Perc. 1**: Percussion 1.
- Perc. 2**: Percussion 2.
- Perc. 3**: Percussion 3.

Key performance markings include dynamics (*ff*, *mf*, *p*, *mp*), articulation (*div.*), and specific instructions like *horn cue* and *ossia*. The score is written in a key signature of two flats and includes various musical notations such as slurs, accents, and dynamic hairpins.