

Boisterous ♩ = 120

PANDEMONIUM

Roger Cichy
(ASCAP)

The score is for a full orchestra and includes the following parts:

- Piccolo
- Flute 1
- Flute 2
- Oboe 1
- Oboe 2
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Clarinet 3
- B♭ Bass Clarinet
- E♭ Alto Saxophone 1
- E♭ Alto Saxophone 2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- Bassoon 1
- Bassoon 2
- B♭ Trumpet 1
- B♭ Trumpet 2
- B♭ Trumpet 3
- F Horn 1 & 2
- F Horn 3 & 4
- Trombone 1
- Trombone 2
- Bass Trombone
- Euphonium
- Tuba
- String Bass
- Timpani
- Percussion 1 (Slap Stk., Cr. Cym., I.v., f (edge scrape))
- Percussion 2 (Toms)
- Percussion 3

The score is written in 4/4 time with a key signature of one flat (B♭). It features a variety of dynamics including *ff*, *sfz*, *mf*, and *f*. The percussion parts include specific techniques like 'edge scrape' and 'I.v.' (Ictus).

10

Picc. *ff* *f*

Fl. 1 *ff* *f*

Fl. 2 *ff* *f*

Ob. 1 *ff* *f*

Ob. 2 *ff* *f*

Cl. 1 *ff* *f*

Cl. 2 *f* *ff* *f*

Cl. 3 *f* *ff* *f*

B. Cl. *f* *ossia* *f*

A. Sax. 1 *f* *ff* *f*

A. Sax. 2 *f* *ff* *f*

T. Sax. *f*

B. Sax. *f*

Bsn. 1 *f*

Bsn. 2 *f*

Tpt. 1 *ff* *f*

Tpt. 2 *ff* *f*

Tpt. 3 *ff* *f*

Hn. 1 & 2 *ff* *f*

Hn. 3 & 4 *ff* *f*

Tbn. 1 *ff* *f*

Tbn. 2 *ff* *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

St. Bass *f*

Timp. *ck.*

Perc. 1 *Sn.* *Cr. Cym.* *ff* *ck.* *Slap Stk.*

Perc. 2 *Guiro (short)* *ff*

Perc. 3 *Xylo.* *ff*

Picc. 17

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bsn. 1

Bsn. 2

Tpt. 1 St. mute f mute out

Tpt. 2 f

Tpt. 3

Hn. 1 & 2 a2 f

Hn. 3 & 4

Tbn. 1 f

Tbn. 2 f

B. Tbn. f

Euph. f

Tuba f

St. Bass pizz. f arco

Timp.

Perc. 1 (Sn. off) mf Tamb. f ck. (Sn. on) f B.D. f

Perc. 2 mf

Perc. 3

25

Picc. *f*

Fl. 1 *f* *p* 1 player

Fl. 2 *f*

Ob. 1 *f* *p* 1 player *f*

Ob. 2 *f* *p*

Cl. 1 *f* *p* 1 player *f*

Cl. 2 *f* *mf*

Cl. 3 *f* *p* *mf*

B. Cl. *mf*

A. Sax. 1 *p* *mf*

A. Sax. 2

T. Sax. *mf*

B. Sax.

Bsn. 1 *mf*

Bsn. 2 *mf*

Tpt. 1 *f*

Tpt. 2

Tpt. 3 *f*

Hn. 1 & 2

Hn. 3 & 4 *a2* *f*

Tbn. 1

Tbn. 2

B. Tbn. *mp*

Euph.

Tuba

St. Bass

Timp.

Perc. 1 Cr. Cym. ck. Sus. Cym. (w/stk.) Finger Cym. *mf*

Perc. 2 Toms *f* *3*

Perc. 3 *f* *p* *pp*

33

Picc. -

Fl. 1 -

Fl. 2 -

Ob. 1 -

Ob. 2 -

Cl. 1 *mp* *f*²

Cl. 2 *mp* *f*²

Cl. 3 *mp* *f*²

B. Cl. *mp* *f* *mp* *f* *mp* *f*

A. Sax. 1 -

A. Sax. 2 -

T. Sax. -

B. Sax. *mp*² *f*² *mp*² *f*² *mp*² *f*² *mp*² *f*² *mp*² *f*²

Bsn. 1 *mp* *f*²

Bsn. 2 *mp* *f*²

Tpt. 1 *mp* *f*²
Harmon mute

Tpt. 2 -

Tpt. 3 -

Hn. 1 & 2 *mp* *f* *mp* *f* *mp* *f*

Hn. 3 & 4 *mp* *f* *mp* *f* *mp* *f*

Tbn. 1 *mp* *f* *mp* *f* *mp* *f*

Tbn. 2 *mp* *f* *mp* *f* *mp* *f*

B. Tbn. *f* *pp* *f* *pp* *f* *pp*

Euph. *mp*² *f*² *mp*² *f*² *mp*² *f*² *mp*² *f*² *mp*² *f*²

Tuba *f* *pp* *f* *pp* *f* *pp*

St. Bass *f* *pp* *f* *pp* *f* *pp*

Timp. -

Perc. 1 (on dome) B.D. *f* l.v. *f* l.v. *f* l.v.

Perc. 2 Tam tam *f* l.v. *f* l.v. *f* l.v.

Perc. 3 Chimes *f* l.v. *f* l.v. *f* l.v.